Demosthenes – Lots 401. 776. 848. 857. 859. 860

CATALOGUE

OF THE

VALUABLE COLLECTION

OF

GREEK AND ROMAN GEMS,

SOME BEAUTIFUL

ANTIQUE ROMAN PASTES,

AND OTHER

CLASSICAL ANTIQUITIES,

OF THE LATE

REV^D. G. F. NOTT, D.D.

FORMERLY

FELLOW OF ALL SOULS COLLEGE, OXFORD;

AND CANON OF WINCHESTER.

1842 June 9 Lo Sd N

WHICH WILL BE SOLD BY AUCTION,

By Order of the Executors,

BY MR.

S. LEIGH SOTHEBY,

AT HIS HOUSE, 3, WELLINGTON STREET, STRAND,

On THURSDAY, 9th of JUNE, 1842, and Four following Days,

at ONE o'Clock precisely.

L. 16636

To be Viewed on Monday, Tuesday, and Wednesday previous.

Printed by J. Davy & Sons, Queen-street, King-street, Long-acre.

ILA P87-D 13182

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders; the Lot so disputed shall be immediately put up again.

II. No person to advance less than 1*s.*—above Five Pounds 2*s.* 6*d.*—and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

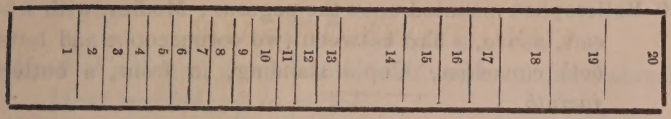
IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expence, immediately after the conclusion of the Sale; in default of which, Mr. S. Leigh Sotheby will not hold himself responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If, at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Mr. S. Leigh Sotheby will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servant,

S. LEIGH SOTHEBY,
Wellington Street, Strand.



A CATALOGUE.

FIRST DAY'S SALE.

The Gems are measured by the above Scale, including the setting, thus, *size* 3 from the bottom to the line over the 3, and the $\frac{1}{4}$, $\frac{1}{2}$, $\frac{3}{4}$, as near as possible to the space they occupy beyond that line.

ENGRAVED STONES, *unset.*

LOT

1 Cow walking; Galley; Pigmy carrying a grasshopper, *fine, all carnelion* . . 3

2 Wolf standing, in front, a rabbit, above, an eagle, *yellow jasper;* Hand between MNHMONEYE, *carnelion;* Iris seated in a boat, a hawk at the bow, another upon the stern, *ribbon jasper* . 3

3 Head of Mercury, SYNTYCE, *carnelion;* Isis seated upon the lotus, *bloodstone;* Wolf reposing, *carnelion* 3

4 Apollo standing, holding his lyre and a palm branch, *very fine, plasma emeraldæ;* Hand, holding two cornuacopiæ, *carnelion;* Sword between two wreaths, *nicolo* 3

5 Lion devouring a stag; Ram's head upon an altar, between ears of corn, *both carnelion, fine;* Face of a lion, *fine, sardonyx* . . 3

6 Fortune standing, *sardonyx;* Tripod, *nicolo;* Two hands joined, above, two goats, *carnelion* . 3

7 Head of Socrates, *chrysolite;* Chimeriform head of an eagle and human head joined, *red jasper;* Victory and Mercury standing, *fine fragment, carnelion;* Modius, with poppy and wheat ears, between two cornuacopiæ, *carnelion* 4

8 Head helmeted, *jacinth;* Female sacrificing at an altar before a temple, *carnelion;* Head of Jupiter, below, his eagle, Greek inscription, *red jasper* . 3

9 Bellerophon mounted upon the pegasus; Modius, with wheat ears, above, a bird between two cornuacopiæ and letters, *both carnelion;* Cupid standing, in front, a butterfly, *jacinth* . . 3

10 Fortune standing before a column surmounted by a sphinx, *sardonyx;* Faun flaying an animal suspended from a tree, *striped carnelion;* Man's head, lion's head, a bird, all joined, below, two cornuacopiæ and a caduceus, *sardonyx, all fine* . . 3

11 Prometheus holding the body of a man by the arm, having only finished the upper part, *fine, sardonyx;* Faun sacrificing to Priapus, *carnelion;* SRΞ engraved upon *grey jasper* . . 3

12 Egyptian priest standing, holding the sistrum, in front of an altar, *fine, burnt sardonyx;* Cow walking, *carnelion;* Palm branch within a wreath, *jasper* . 3

13 The god Bonus Eventus, holding a patera in one hand and two ears of corn in the other, in the field, AYOE, *very fine, plasma emeraldæ;* Three dogs hunting a boar, *carnelion;* butterfly, *chalcedony* . 3

14 Two dogs standing over a hare, above, an eagle; Goat standing under a tree, behind, a lizard; Peacock and another bird standing upon a vase, *all carnelion* 3

15 Pallas seated, holding a Victory, in the field, XAM. Q.; Old scenic mask; Hand holding a caduceus, in the field, A.B.E. *all carnelion* . 3

16 Apollo standing, holding a palm branch, and leaning upon a column, behind, a tripod, *very fine, carnelion;* Hand holding a cornucopiæ, *jacinth;* KAAH ΨYAYA engraved in two lines upon *carnelion* . 3

17 Bacchus standing under a tree, leaning upon his thyrsus, and holding a vase in his hand, at his feet, the panther, in the field, FLION. CINI., *carnelion, fine;* Crane, with the staff of Æsculapius in his bill, *red jasper, fine* 2

18 Head of the emperor Drusus, *cameo, very fine* 1

19 Horse walking, *fragment, carnelion;* Ant, *nicolo;* Pallas standing, *yellow jasper;* and a Fish . 4

20 Head of an eagle, *red jasper;* Cupid standing in front of a term, against which rest two palm branches, *fine;* Four fish, surrounded by ΦIAIIIIII ΓAIOC, *both carnelion* 3

21 Victory in a biga, below L. VE.; Crab, scorpion, and two fish, *fragment, very fine;* Figure kneeling, *all carnelion* 3

22 Head of a Negro, *fine;* Table, with vases and candelabrum; Head bearded, *all in carnelion* . 3

23 Four figures drawing a chariot or temple, in which is a small figure, *fine, fragment, carnelion;* Head in front, *grey jasper;* Ant, *sardonyx* . 3

24 Youthful head, in the field, Q. S. H. *bloodstone;* Cock carrying a palm branch, *fine;* Two figures standing, *red jasper;* Three Roman ensigns, *carnelion* 4

25 Head of Diana, *fine, nicolo;* Two dogs, one sitting, *carnelion;* Fly, *yellow crystal, fine* . 3

26 Pigmy carrying a crane; Bird standing; Figure, with a whip, in front of a cross, *all carnelion* . 3

27 Head of Junius Brutus? in front, an eagle, behind, a patera, below, a knife, *very fine, red jasper;* Wolf sleeping, *a fine fragment, sardonyx* . 2

ANTIENT ROMAN PASTES, *unset.*

*** *These Pastes are very fine, many of them exhibiting a beautiful irridescence, or play of colour.—J. D.*

28 HEAD surrounded by four birds; Female leaning upon a column; Bacchante dancing, *fine;* Head of a female upon a table; and others . . 8

29 Victory standing; Head of Antinous; Victory crowning a warrior; Head of Faustina sen.; Cupid carrying an amphora and a torch; and others . 8

30 Victory in a biga; Bacchus standing; Bull walking; Cupid standing, *fine;* Crab; Two figures standing; Ram running, and looking back; and others, *fine* . 10

31 Head of Pallas; Two bulls grazing, *fine;* Lion devouring a stag; Cupid riding upon a goat; Head of the Indian Bacchus; Head of Jupiter Ammon, and others 12

32 Rome seated upon arms; Head of Hercules; Head of Pallas; Victory standing; Vase and palm branch; Crab and caduceus; Head between two cornuacopiæ, below, a ring; and others, *fine* . . 12

33 Four dogs devouring a stag; Two comic masks; Horse grazing; Head of Cupid; Neptune standing; Jupiter seated; Head of the Indian Bacchus; and others 12

34 Faun walking; Leopardess walking; Helmet; Head of Mars; Victory walking; Jupiter and Leda; Eagle standing; Mars walking; and others . 12

ANTIENT PASTES, *set in Silver as Rings.*

35 Masks of Pan and a faun; Head of Paris; Head unbearded, *a fragment, all fine* . . . 3

36 Head of a female; Mask of Pan; Man holding a serpent, *all fine* . . . 3

37 Hand holding a club, wheat-ear, spear, and trident, above, a fly; Two masks joined; Young head of Augustus, *all fine* . . . 3

38 Cybele standing between a trophy and a column surmounted by a Victory; Head of Hercules in front, *both fine* 2

39 Drunken faun, *very fine work and preservation* 1

40 Naked figure standing, his elbow rests upon the head of a small figure, his other hand upon a spear, *fine*; Young head of Commodus, *fine* . . . 2

41 Apollo standing, leaning against a tripod, the lyre on his left arm, *a fine fragment;* Head of Cicero, *very fine* 2

42 A Parthian seated; Two figures sacrificing at an altar; Head of a female in front, *very fine* . 3

43 Priest ploughing with two oxen, *fine;* Figures seated, *a beautiful specimen of glass;* Two masks . 3

44 Achilles in his chariot, driven by Automedon, dragging the body of Hector, *very fine;* Cupid walking, holding a bird in one hand and his bow in the other, *fine* 2

45 Head of Jupiter Ammon; Helmet ornamented with a front face; Two scenic masks . . 3

46 Head bearded; Head of Pallas helmeted; Scenic mask, *fine* 3

GEMS, *set in Gold as Rings.*

47 Lion reposing, *very fine cameo, carnelion, size* $4\frac{3}{4}$ 1

48 Panther carrying a thyrsus, *fine, nicolo, size* 5 1

49 Inscription, CTPATONI KHYTIAINOY CAΦOPEIAEI in three lines, *chalcedony, size* 3 . . 1

50 Two masks, with ruby eyes, *cameo, very fine, size* $4\frac{1}{2}$ 1

51 Cupid seated, holding a thyrsus in front of a mask of Pan, *cameo, sardonyx, very fine, size* $5\frac{3}{4}$. 1

52 Head of Claudius? *cameo, very fine, size* $6\frac{1}{2}$ 1

53 Head of Mark Antony, in the character of Jupiter Ammon, *cameo, sardonyx, very fine, size* 3 . 1

54 Scenic mask, *cameo, very fine, size* 1 . 1
55 Scenic mask in front, *cameo, sardonyx, very fine, size* 3 1
56 Head of the Indian Bacchus, *carnelion, very fine, size* 3 1
57 Wolf sleeping, in the field, F. C. T., *carnelion, very fine, size* 3 . . 1
58 Othryades writing upon his shield the victory of the Spartans over the Argians, *very fine, carnelion, size* 5 1
59 Ram's head, *very fine, carnelion, size* 3 1
60 Jupiter seated, holding a patera, in the field, an eagle, star, and thunderbolt, *fine, burnt carnelion, size* $2\frac{3}{4}$ 1
61 Jupiter standing, in Phrygian cap, holding a pine, at his feet, a ram's head, *fine, grey jasper, size* $2\frac{1}{2}$ 1
62 Faun carrying the infant Bacchus, in front, a tree and a goat, *very fine, plasma emeraldæ, size* 2 . 1
63 Cupid carrying a bunch of grapes and a rabbit, in the field, a crescent and star, *nicolo, fine, size* 3 . 1
64 Crab holding a cow's head between his claws, *very fine, carnelion, size* $4\frac{3}{4}$. 1
65 Inscription, ΟΥΛΑΕΡΙΑ ΚΛΕΟΠΑΤΡΑ in two lines, *carnelion, size* 2 . . 1
66 Perseus standing, holding the harpa, and the head of Medusa, *sard, very fine, size* 3 . 1
67 Cupid walking, carrying a basket of fruit and a branch, *fine, nicolo, size* 3 . . 1
68 Palm branch and wreath, *fine, nicolo, size* 3 1
69 Ulysses constructing the raft, *burnt sardonyx, fine, size* 2 1
70 Cock standing, in the field, ΠΑΙ ΜΚΑ in a crown of laurel, *fine, carnelion, size* 3 . 1
71 Youthful head in front, *very fine cameo in carnelion, size* 4 1
72 Bearded figure running, bearing a balance, *fine, carnelion, size* $2\frac{1}{4}$ . . 1
73 Naked figure seated, holding a serpent, *carnelion, size* $1\frac{1}{2}$ 1
74 Providence seated, holding a cornucopiæ, ear of corn, and a poppy head, at her feet, a lion, *fine, plasma emeraldæ, size* $2\frac{1}{2}$ . . 1
75 The Venus fly-trap closed? *amethyst, size* $2\frac{1}{4}$ 1
76 Ulysses constructing the raft, *carnelion, fine, size* $2\frac{1}{2}$ 1
77 Shepherd walking, carrying various articles upon his crook, *burnt nicolo, size* $3\frac{1}{4}$. 1
78 Cupid in the act of burning a butterfly, *fine, amethyst, size* 3 . 1

79 Boar descending from rocks, *fine, carnelion, size* 2 1
80 Vase, in the field, a knife, lituus, shield, and P. M. F., *carnelion, size* $1\frac{3}{4}$ . . 1
81 Figure, veiled, holding a butterfly and a bird before an altar, *fine, nicolo, size* 3 . 1
82 Head of Medusa in front, *very fine, striped sardonyx, size* 2 . . 1
83 Inscription, OY + IAW MHAAANW NOWΔEB KAIΓEAW, *burnt carnelion, size* 3 . 1
84 Scenic mask, *a fragment, very fine, sardonyx, size* 4 1
85 Leander swimming the Hellespont, *cameo, fine, size* $4\frac{1}{2}$ 1
86 Head of a faun, *cameo, very fine, sardonyx, size* 3 1
87 Victory, in a biga, holding a palm branch, *cameo, fine, size* 2 . . 1
88 Six players, rehearsing, behind, a term, *cameo, fine, size* $6\frac{3}{4}$ . . 1
89 Cupid standing, holding a comic mask, *fine, size* $2\frac{3}{4}$ 1
90 Male and female saluting, *cameo, carnelion, curious, size* $4\frac{3}{4}$ 1
91 Inscriptions, VLP. PRISCELLAE; another, EGREGINICA, *both in carnelion, size* 1 . 2
92 Figure driving three oxen, *fine, carnelion, size* $2\frac{1}{4}$ 1
93 Head unknown, *carnelion, size* 3 1
94 Chimeriform head of a youth and a bearded man, *fine, sardonyx, size* 3 . . 1
95 Head of the Indian Bacchus, *very fine, burnt carnelion, size* $2\frac{1}{4}$ . . 1
96 Head of Pallas, helmeted, *fine, carnelion, size* 4 1
97 Head of Isis, *cut in a brilliant garnet, size* $3\frac{1}{2}$ 1
98 Head, unbearded, *sardonyx, fine, size* $2\frac{1}{2}$ 1
99 Scenic mask in front, *size* $2\frac{1}{4}$; and a fragment of a female head, *size* $1\frac{1}{2}$, *fine, both in carnelion* . 2
100 Palm branch within a wreath of laurel, *nicolo, size* $3\frac{1}{4}$ 1
101 Canopic vase, surmounted with the head of Isis, *lapis lazuli, size* 2 . . 1
102 Vase with two birds on the rim, one drinking, *carnelion, size* $2\frac{1}{4}$ . . 1
103 Head of Diana, Ꝑ altar, above a crescent, below a star, *upon a swivel, fine, carnelion, size* 3 1
104 Lion standing in the act of springing, *fine, carnelion, size* 3 1
105 Head of the emperor OTHO, *very fine, carnelion, size* 4 1

106 Stag grazing, *mounted on a swivel, very massive, carnelion, size* 3 . . 1

107 Murex shell, in the field a caduceus, and M. NTE., *grey jasper, fine, size* 2 . . 1

108 Head of Pallas within a wreath of laurel, *fine, carnelion, size* 3 . . . 1

109 Head of Isis, in front, a sceptre, *very fine, carnelion, size* $2\frac{3}{4}$ . . . 1

110 Player in a mask, standing in front of a cippus, upon which is a scenic mask, *fine, carnelion, size* $4\frac{3}{4}$ 1

111 Cupid leaning upon a torch reversed, *the emblem of death, very fine, plasma emeraldæ, size* 4 . 1

112 Head of Marcus Aurelius, *very fine, carnelion, size* $3\frac{3}{4}$ 1

113 Ulysses tied to the mast of his galley, to resist the music of the Syrens, *carnelion, fine, size* $2\frac{3}{4}$ . . 1

114 Horse rolling over, *very fine, onyx, size* 3 1

115 Pegasus grazing, *very fine, onyx, size* $2\frac{3}{4}$ 1

116 Faun bearded, seated, holding two ears of corn, *fine, size* $3\frac{1}{4}$ . . 1

117 Head of Mercury, covered with the petasus, *very fine, carnelion, size* $3\frac{3}{4}$ . . 1

118 Cupid standing, in front, an altar and a lighted torch, a butterfly fluttering over the flame, *very fine, jacinth, size* $4\frac{1}{4}$ . . . 1

119 Two grasshoppers armed, one with sword and shield, the other with trident and shield, *very fine, sard, size* $3\frac{1}{2}$ . . . 1

120 Head of Vespasian laureated, *very fine, hyacinth, size* $2\frac{1}{2}$ 1

121 One of the Tyrrhenian pirates turned into a dolphin, above, a fly, below, a fish, *nicolo, size* $2\frac{1}{4}$. 1

122 Fore part of a horse, a fragment, *very fine, carnelion, size* $2\frac{3}{4}$ . . . 1

123 Sphinx sitting, *very fine work, carnelion, size* $3\frac{1}{4}$ 1

124 Apollo standing, leaning upon a column, and holding his lyre in the left hand, *fine, hyacinth, size* 5 1

125 Cupid sacrificing at an altar in front of the temple of Venus, surmounted by a pegasus, behind, a tree with an eagle devouring a hare upon it, *very fine, sard, size* $2\frac{1}{2}$ 1

126 An ear, *very finely cut, with an engrailed border, chalcedony, size* $2\frac{1}{2}$ . . 1

127 Victory walking within a ring, between two altars, at the base, two small temples, *very fine, carnelion, size* 3 1

128 Achilles in his chariot, driven by Automedon, dragging the body of Hector, *very fine, burnt carnelion, size* 3 1

129 Telesphorus standing, *carnelion, size* $2\frac{3}{4}$. 1

130 Three players standing with their masks, another sitting, behind him two masks, *very curious, carnelion, size* $2\frac{1}{4}$ 1

131 Cybele seated, holding ears of corn and a poppy head, at her feet, a river personified, behind, a victory, *fine, plasma emeraldæ, size* $3\frac{1}{2}$. 1

132 A man appears in the act of drawing water from a well, *very fine, burnt carnelion, size* 3 . 1

133 Jupiter standing with a long sceptre, and holding the eagle in the left hand, *carnelion, size* $2\frac{3}{4}$. 1

134 Amphitrite seated upon a capricorn, holding a trident and a dolphin, *fine, carnelion, size* 3 . 1

135 Cupid asleep, at his feet a dog, above, OYWKY, below, NAPIN, *fine, amethyst, size* 3 . 1

136 Gladiator, victorious, standing cleaning himself with a strigil, in front, a table with a palm branch and crown, *very fine, amethyst, size* $2\frac{1}{4}$. 1

137 Venus standing, leaning upon a column, holding a victory, in front, Cupid holding a helmet, *fine, plasma emeraldæ, size* $2\frac{1}{4}$ . . 1

138 A crow driving two eagles harnessed to a car, *fine, nicolo, size* $1\frac{3}{4}$ . . 1

139 Cupid seated upon the ground, *a fragment, fine, carnelion, size* $1\frac{1}{4}$ . . . 1

140 Figure, holding a knife in one hand, and a goat by the horns with the other, which he appears about to sacrifice, in the field, L.L.Æ., *fine work, carnelion, size* $2\frac{1}{4}$ 1

141 Cupid leaning upon a torch reversed *(emblem of death), very fine, carnelion, size* $4\frac{1}{2}$ . . 1

142 Jupiter in the act of hurling his thunder, *fine, chalcedony, size* $2\frac{3}{4}$ . . 1

143 Providence seated, holding a cornucopiæ filled with fruit, and a patera, *very fine, plasma emeraldæ, size* $3\frac{1}{2}$ 1

144 Naked figure (Ulysses) standing, with one foot upon the prow of a vessel, *very fine, carnelion, size* 2 . 1

145 Pan, (the upper part of the body) holding a lyre, *a fragment, onyx, size* 3 . . 1

146 Ulysses standing with his dog in the field, T. AF., in monogram, *sard, size* 3 . 1

147 Shepherd walking, carrying his crook, in the field, a lizard, *carnelion, size* $2\frac{3}{4}$. 1

148 Bust of a horse, bridled, *very fine, onyx, size* 3 1

149 Fly, on the reverse, a globe between a rudder and thyrsus, in the field, EX. SC. CNLENO., swivel ring, *carnelion, size* $3\frac{1}{2}$ . . 1

150 Naked figure stooping, holding a book, in front, a human head, *very fine, carnelion, size* 2 . 1

151 Head of Terence, *very fine work, carnelion, size* $4\frac{1}{4}$ 1

152 Warrior on horseback, in the act of striking with his spear, *very fine, sard, size* $5\frac{1}{4}$ . . 1

153 Scorpion, *very fine work, sard, size* 4 . 1

154 Vase, the lower part ornamented with two sphynxes, the upper with a bacchante dancing, *fine, sard, size* $3\frac{3}{4}$ 1

155 Bull butting, *very fine, carnelion, size* 3 . 1

156 Head of a female, hair hanging down the neck, *very fine, carnelion, size* $2\frac{3}{4}$ . . 1

157 Head of Junius Brutus, *very fine, chalcedony, size* 3 1

158 Victory in a biga of horses, *very fine, carnelion, size* 6 1

159 Philoctetes fanning his foot with a wing, which is surrounded by flies, *very fine, carnelion, size* 4 . 1

160 Œdipus standing, armed, explaining the enigma of the sphinx, who is seated upon a rock, *very fine, onyx, size* 4 . . . 1

161 Head of Pallas, wearing the ægis, *very fine, sard, size* $4\frac{3}{4}$ 1

162 Head of the Indian Bacchus between a crescent and a star, *very fine, carnelion, size* 4 . . 1

163 Theseus leaning upon a rock, holding his father's sword, a club rests against the rock, *very fine, carnelion, size* $5\frac{1}{4}$ 1

164 Horse running, above, SOTE, behind, TIT, below, RIS, *fine, carnelion, size* $1\frac{3}{4}$ . . 1

165 Head of Medusa in front, *very fine, onyx, size* $2\frac{3}{4}$ 1

166 Two Cupids gathering fruit, *fine, carnelion, size* $3\frac{1}{2}$ 1

167 Head of Silenus crowned with ivy, *very fine, onyx, size* $2\frac{3}{4}$ 1

168 Bull butting at the base of a rock, at the top, a temple, *fine, carnelion, size* $5\frac{1}{2}$ . . 1

169 Æsculapius standing, leaning upon his staff, *fine, sard, size* $4\frac{1}{2}$ . . 1

170 Hercules destroying the birds of Stymphalus, *very fine, carnelion, size* $4\frac{3}{4}$ . . 1
171 GENT in a monogram, in a wreath of laurel, *sard, size* 4 1
172 A Dacian on horseback, apparently wounded, *carnelion, size* 4 . . 1

SECOND DAY'S SALE.

ENGRAVED STONES, *unset.*

LOT

173 Galley, below, C. V. P., above, a capricorn, *carnelion;* Victory upon a globe, in the field, BRI. *sardonyx;* Cupid upon a horse, holding a branch and a lyre, *carnelion, broke* . . 3
174 Victory standing upon a globe, holding a wreath, *very fine, striped carnelion;* Ganymede holding a cup to the eagle of Jove, *carnelion* . 2
175 Pallas standing, in front, an altar, behind, an owl, *carnelion;* Faun sitting, holding a wine skin, *onyx;* Youthful head, diademed, *carnelion, fine* . 3
176 Naked figure *(Gladiator?)* leaning upon his staff, with his back to a column, behind, CENS, *fine, carnelion;* Butterfly flying, *very fine, garnet* . 2
177 Two warriors standing, leaning upon their spears, a small figure kneeling, holding a pig, *a fragment of very fine work, carnelion;* A female sacrificing at an altar, under a tree, in front, another female nursing a child, *fine fragment, carnelion;* Two cornuacopiæ, *sardonyx* 3
178 Victorious foot-racer, carrying a garland, *brown crystal;* Serpent with a lion's head, in the field, KNOP. RIC., *chrysolite;* Figure of Apollo, or the Sun, holding a whip, with Gnostic characters, *green jasper* . 3
179 Æneas carrying his father Anchises, and leading Ascanius by the hand, in the field, QVO., *fine, carnelion;* Cock standing upon an altar, holding a mouse by the tail in his beak, *very fine, burnt carnelion* . 2

180 The Dioscuri standing, holding their horses, *fine, carnelion;* Scenic mask in front, below, SVN, *carnelion;* Ring between poppies, above, a female head, *carnelion* 3

181 Victory in a quadriga, above, OLV, below, PVS, *fine;* Serpent, in front, an ear of corn, *fine, both carnelion* 2

182 Æsculapius standing; Cock standing; Bull standing in front of a tree; Head of Pallas, the back of the helmet formed by a bearded head, at the base of the neck, another head, *all carnelion* . . 4

183 Pallas marching; Naked figure standing, holding the acrostolium; Crab holding a shell in his claws, *all carnelion* . . 3

184 Ulysses recognized by his dog, behind, LIBANI; another, the same subject; Panther looking back at a star, *all carnelian;* Figure seated, holding a mask, at his feet, the pedum, *plasma emeraldæ* . 4

185 Fortune standing, holding a cornucopiæ, her right hand rests upon a rudder, *sardonyx;* Female walking, holding a sceptre and a patera, *aqua marine* . 2

186 Cupid running after a butterfly, *nicolo;* Cupid carrying a butterfly, *sardonyx;* Psyche holding a roll or book, *carnelion;* Head of a female, behind the head C.T.M., *very fine, jacinth* . . 4

187 Lion walking in front of a tree, *very fine, jasper;* The god Bonus Eventus standing, *red jasper, very fine* 2

188 Æsculapius standing with his staff; Vase, caduceus, and two palm branches in saltier, surrounded by seven stars, *both carnelion, fine* . . 2

189 Head of Julius Cæsar laureated, in front of the neck a crescent and star, in the field, two others, *onyx;* A jet of water flowing from a column into a vase, at the top, a butterfly and palm branch, at the base a hoop, *carnelion, fine* . . 2

190 Head, bald, in the field, L.C. CIN, *red carnelion;* another head, *in red jasper, both very fine* . 2

ENGRAVED STONES, *unset.*

191 Head, laureated, of Nero; Head, laureated, of Domitian, *both in carnelion* . .

192 Head of Julius Cæsar, laureated, in front, the lituus, below, a star, behind AΦ., *very fine, but unfortunately in two pieces, carnelion;* and four beautiful fragments: horse, wanting head and neck, *cameo;* Cupid, wanting the head, *cameo;* legs and thighs of a figure, *cameo;* Head of Faustina sen., *garnet* . 5

193 Four heads, (Trajan, Hadrian, Matidia, and Marciana), *amethyst, broke;* Head of Julius Cæsar, LI. C. EL; Head of Caracalla; Head of Geta, *all in carnelion* 4

194 Head of Julius Cæsar, laureated; Head of Julia Domna, *both carnelion;* Victory standing upon a globe, *carnelion* . . 3

195 Mask of Pan; Mask, young head; Boar running, *all fine, garnet* . . 3

196 Capricorn, above, a star; Female standing in front of a faun, *carnelion;* Cupid riding upon a lion, *yellow jasper* . . 3

197 Polyhymnia standing in front of a cippus, surmounted with a statue of Apollo, *fine carnelion;* Figure in a quadriga, crowned by Victory, *carnelion* . 2

198 Pegasus; Rabbit; Tree between a bear and a ram; Apollo sitting; Cupid and a mask; Warrior standing; Victory standing, &c., *carnelions* . 12

199 Venus standing, *chalcedony;* Goat walking, above T.P.C., *red jasper;* rabbit, *carnelion* . 3

ANTIENT PASTES, *unset.*

200 Bacchus, faun, and a goat; Bull butting; Lion devouring a boar; Horse walking; Head of a man; Head of Apollo; Eagle; Head of Vulcan; and others 12

201 Bacchante, *fine;* Head of Jupiter Ammon; Pig; Youthful head; Head of Pallas; Bacchus standing; Lion running, below, a scorpion; and others . 12

202 Bull grazing; Trophy; Cock standing, in front, a crab; Prometheus forming the man; Apollo seated; Figure in a biga; and others . . 12

203 Hercules conquered by love; Apollo Musagetes; Cornucopiæ; Two Athletæ; Cock standing; Horseman; Bacchus; and others, *fine* . 10

204 Omphale walking, *very fine;* Eagle standing; Head of Hercules; Silenus riding upon an ass; Youthful head; Amphitrite and a triton, *all very fine* . 6

205 Lion asleep; Female bust, holding a sistrum, in the field, ΙΣΙΔΕ; Lion walking; Mask; Seagoat; Cupid in a biga of birds, *all fine* . . 6

ANTIENT PASTES, *set in Silver as Rings.*

206 Rome seated, Faustulus standing, between them, the wolf and twins, *fine;* Faun walking, holding the pedum in one hand and an animal in the other, at his feet, a dog running; Head, unbearded, *fine* . 3

207 Horseman, armed with a circular shield, galloping, *fine;* Hercules seated, holding a cup, *fine;* Warrior standing, leaning upon his spear, *fine* . 3

208 Female seated upon the ground, above, an eagle, in front, a vase, behind, an ear of corn; two players in masks, standing, *fine;* Four warriors combatting, *fine* 3

209 Bull walking; Silenus riding upon an ass; Faun seated, *all fine* . . 3

210 Leda seated upon a swan, *fine;* The giant Porphyrion in the act of hurling a large stone, *very fine* 2

211 Faun seated upon the ground, in front, a goat, *fine;* Figure reclining upon a couch, *fine;* Centaur walking, *fine* 3

212 Paris seated, receiving the apple from Eris to give to the most beautiful of the three goddesses, *very fine;* Faustulus finding Romulus and Remus, *very fine* 2

213 Othryades inscribing upon his shield the victory of the Spartans over the Argians, *fine;* Cupid standing, leaning upon a column, *fine;* Scenic mask, *fine* . 3

214 Hercules seated upon the spoils of the lion, playing upon a lyre, *fine;* Horse grazing, *very fine;* Warrior seated upon the ground, *fine* . . 3

ENGRAVED GEMS, *set as Rings in Gold.*

215 Gladiator or wrestler standing, *fine, carnelion, size* 3 1

216 Pigmy carrying two vases upon a stick over his shoulder, *fine, burnt carnelion, size* 2½ . 1

217 Cupid walking, playing upon a lyre, *fine, hyacinth, size* 4 . . 1

218 Human foot, *very fine and curious, nicolo, size* $1\frac{3}{4}$ 1
219 Venus standing, holding her drapery, in front, a vase, *very fine, carnelion, size* $2\frac{1}{2}$ 1
220 Head of Sabina, *very fine, carnelion, size* $4\frac{1}{2}$ 1
221 Cow suckling her calf, *fine, carnelion, size* $3\frac{1}{2}$ 1
222 Eagle standing upon an altar, ornamented with the wolf and twins, in the field, a caduceus, *fine, carnelion, size* 3 1
223 Ulysses, his head, (in character of Felix stopping the chariot of Victory) *very fine, carnelion, size* $2\frac{1}{4}$ 1
224 Heads of Jupiter Ammon and Africa joined, *fine, carnelion, size* 4 1
225 Head of Victory, winged, *very fine, carnelion, size* 3 1
226 Head of an eagle, L. HOR. L. F. *fine, nicolo, size* $3\frac{3}{4}$ 1
227 Head of Alexander Severus, with a radiated crown, *very fine, sard, size* $3\frac{1}{4}$ 1
228 Lion running, *very fine, onyx, size* $2\frac{3}{4}$ 1
229 Sow standing under a tree, *fine, carnelion, size* 2 1
230 Head of Africa covered with the skin of an elephant, *very fine, nicolo, size* $3\frac{3}{4}$ 1
231 Butterfly rising from a flower, *burnt sardonyx, size* $2\frac{1}{2}$ 1
232 Grasshopper carrying a bird, hare, and a fish, *chrysolite, size* 2 1
233 Ram standing, *very fine, sardonyx, size* $2\frac{3}{4}$ 1
234 Head of Mercury in the winged petasus, *carnelion, size* 2 1
235 Foot of Mercury, winged, and the caduceus, *fine, carnelion, size* $2\frac{1}{4}$ 1
236 Head of Augustus, *very fine, burnt carnelion, size* $2\frac{1}{4}$ 1
237 Figure naked, standing, leaning upon a column, holding a palm branch and a balance, at his feet, a dog, in the field, L. D. VIRILL., *very fine, carnelion. size* 4 1
238 Cupid standing, at his feet, a vase, *fine, carnelion, size* 2 1
239 Fortune seated, winged and helmeted, in front, ear of corn, poppy head, and caduceus, *fine, carnelion, size* $2\frac{1}{2}$ 1
240 Dædalus seated, making the wings for Icarus, *fine, carnelion, size* $2\frac{1}{4}$ 1
241 Cupid standing, holding a dove, *sard, size* $2\frac{1}{2}$ 1
242 Philoctetes with the bow and arrows of Hercules, at his feet, the serpent, *very fine, carnelion, size* $3\frac{1}{2}$ 1
243 Philoctetes fanning his foot with a wing, *chalcedony, size* 3 1

244 Muse playing upon the lyre, behind, a statue of Pallas, *a fragment, fine, nicolo, size* $2\frac{1}{2}$. 1

245 Gladiator drinking, behind, a vase and palm branch, *fine, nicolo, size* $2\frac{1}{4}$ . . 1

246 Priest ploughing with two oxen, *very fine, carnelion, size* $2\frac{3}{4}$ . . 1

247 Faun kneeling, his left hand rests upon a term, *fine, sard, size* 3 . . 1

248 Head of Mercury, in the field, A. L., *fine, nicolo, size* $2\frac{3}{4}$ 1

249 Head of Mars, the helmet ornamented with a ram's horn, *very fine, carnelion, size* $2\frac{1}{2}$. 1

250 Eagle and two military ensigns in a galley, *carnelion, size* $3\frac{1}{4}$ . . 1

251 Isis nursing Horus, *fine, carnelion, size* $2\frac{3}{4}$ 1

252 Cupid sacrificing at an altar, in front of a temple of Venus, *very fine, chalcedony, size* $5\frac{1}{4}$. 1

253 Silenus riding upon his ass, *fine, nicolo, size* $2\frac{1}{4}$ 1

254 Apollo playing upon his lyre, in front, a female, *a fragment, fine, carnelion, size* $2\frac{1}{4}$. 1

255 Youthful mask, below, the pedum, *carnelion, size* $1\frac{1}{4}$ 1

256 Venus standing, her veil inflated by the wind, *carnelion, size* $3\frac{1}{2}$ . . 1

257 Mercury standing, holding the purse and caduceus, at his feet, a cock, *fine, carnelion, size* 3 1

258 Head of Africa, covered with the skin of an elephant, *fine, carnelion, size* $2\frac{3}{4}$. 1

259 Ring, above, a balance and a head, between two ears of corn, *carnelion, size* $2\frac{1}{4}$. 1

260 Figure standing, holding an ear of corn, in front, a human bust, *carnelion, size* $2\frac{1}{2}$. 1

261 Muse standing, leaning upon a column, holding a mask and double flute, *fine, carnelion, size* $3\frac{1}{4}$ 1

262 Faun standing, holding a goat, the pedum in his left hand, *fine, plasma emeraldæ, size* $2\frac{3}{4}$. 1

263 Vulcan at work upon an helmet, *sardonyx, size* $2\frac{1}{2}$ 1

264 Players in masks, one playing upon a lyre, the other in the act of singing, *a fragment restored, fine, carnelion, size* $2\frac{1}{4}$ . . 1

265 Head of Pallas, helmeted, *very fine, nicolo, size* 2 1

266 Head bearded, *very fine, amethyst, size* $3\frac{1}{4}$ 1

267 Faun standing, holding a helmet, *fine, carnelion size* $2\frac{1}{4}$ 1
268 Amazon on horseback, armed with the bipennis, *fine, carnelion, size* $2\frac{1}{2}$ . . 1
269 Head, bearded, *fine, carnelion, size* $2\frac{1}{2}$. 1
270 Two figures standing, leaning upon their staffs, between them, a head, above, a star, *nicolo, size* 3 1
271 Husbandman reaping corn, *fine, plasma emeraldæ, size* 2 1
272 Cupid carrying fowls upon a stick over his shoulder, *a fragment, nicolo, size* $2\frac{3}{4}$. 1
273 Cupid seated upon the ground weeping, *nicolo, size* $3\frac{1}{4}$ 1
274 Warrior on horseback galloping over an enemy, *carnelion, size* $2\frac{1}{4}$ . . 1
275 Youthful head, behind, a scenic mask, at the top of the head, a young mask, *fine, carnelion, size* $3\frac{1}{4}$ 1
276 Pan seated, playing upon his pipes, *onyx, size* $2\frac{1}{4}$ 1
277 Mask, bald and bearded, in front, *fine, carnelion, size* $1\frac{3}{4}$ 1
278 Two Cupids in a galley, and one upon a rock, *carnelion, size* 3 . . 1
279 Cupid riding upon a hippocampus, *carnelion, size* $2\frac{3}{4}$ 1
280 Mask of Bacchus crowned with ivy, *very fine, plasma antiqua, size* 2 . . 1
281 Head of Diana, behind, her quiver, *fine, carnelion, size* $2\frac{1}{4}$ 1
282 Head of Nemesis, winged, and holding the front of her garment, *fine, carnelion, size* $2\frac{3}{4}$. 1
283 Head of Alexander the Great, *a fragment, beautifully restored, amethyst, size* $6\frac{1}{2}$. 1
284 Head of a female, laureated, in the field, M. A. QVIN., *carnelion, size* $3\frac{1}{2}$ . . 1
285 Head of Pallas, helmeted, holding a spear, her shield ornamented with a star, *very fine, carnelion, size* $2\frac{1}{2}$ 1

*** *This head of Pallas is a fac simile of the one which appears upon the Roman family coin of Licinia. Vide Morell, tab.* 1, *fig.* 7—*J. D.*

286 Psyche, holding the front of her dress in her left hand, and a pine in the right, *fine, sard, size* $5\frac{1}{2}$. 1
287 Horse (Victorious) walking, with a palm, *very fine, carnelion, size* 5 . . 1
288 Altar, with a torch between two branches, *fine, bloodstone, size* 3 . . 1
289 Warrior wounded in the thigh, a figure in front bandaging it up, *fine, sardonyx, size* 5 . 1

290 Ram standing, in the field, Q. P. M., *fine, nicolo, size* $3\frac{1}{4}$ 1
291 Warrior walking by the side of his horse, *very fine, sardonyx, size* $4\frac{1}{2}$ . . 1
292 Lion standing, his fore foot resting upon a crab, *fine, plasma emeraldæ, size* $2\frac{1}{2}$ . . 1

CAMEOS *set as Rings in Gold.*

293 Head of Medusa, in front, *very fine, high relievo, nicolo, size* $4\frac{1}{4}$ . . 1
294 Head of Julia Domna, veiled, *fine, size* $3\frac{1}{2}$. 1
295 Dolphin, *black, upon a semi-transparent ground, onyx, size* $1\frac{3}{4}$ . . 1
296 Hope walking, carrying a palm branch and a wreath, *very fine, size* $4\frac{1}{4}$ . . 1
297 Dove standing, *finely cut to show the colours of the stone, size* 4 . . 1
298 ANNYAPR. OCYLAGS. in two lines, *sardonyx, size* $1\frac{1}{4}$ 1
299 Bust of a horse, bridled, *very fine, nicolo, size* $3\frac{1}{4}$ 1
300 Apollo reclining under a tree, and playing upon his lyre *size* $2\frac{3}{4}$ . . 1
301 Mask of Silenus crowned with ivy, in front, *very fine, onyx size* 2 . . 1
302 Head of Psyche, *fine, nicolo, size* 4 . 1
303 Hand holding a human ear, around VNKVLENEYE, *nicolo, size* $2\frac{1}{2}$ . . 1
304 Cupid standing, leaning upon a hoe, *carnelion, size* 2 1

GEMS *set in Gold as Rings.*

305 Scenic mask, in front, in the field, L. I., *fine, hyacinth, size* $2\frac{3}{4}$ . . 1
306 Victory standing, resting a shield against a palm tree, *fine, plasma emeraldæ, size* $3\frac{3}{4}$. 1
307 Head of Lucilla, *fine, fragment, in hyacinth, size* 3 1
308 Horse grazing, *very fine work in red jasper, size* 3 1
309 Head of Apollo, laureated, in front, a cippus, with a mask at the top, *very fine, carnelion, size* $2\frac{1}{2}$. 1
310 Achilles raising the body of Penthesilea, Queen of the Amazons, whom he had killed in combat, *very fine work, pale sard, size* $8\frac{1}{2}$ . . 1

311 Victorious quoit player, holding a palm branch, in his left hand, and placing the quoit upon a cippus at his feet, a vase and palm in the field, L R.A., *very fine, carnelion, size* 4 . . 4

312 Head of Jupiter Ammon, *fine, carnelion, size* 3 1

313 Dolphin, with the head of Pan, swimming with a thyrsus, *nicolo, size* 3 . . 1

314 Owl standing upon an amphora, *hyacinth, size* 2¼ 1

315 Cupid seated, playing a flute, in front, a vase and tree, *very fine, carnelion, size* 2¼ . 1

316 Ram, running and looking back, *fine, carnelion, size* 3 1

317 Mask of an old man, *fragment, restored in gold, carnelion, size* 3¾ . . 1

318 Ram standing, his foot resting upon a lion's head, *onyx, size* 2 . . 1

319 Head of the Dioscuri, *white carnelion, size* 2¾ . 1

320 Silenus walking, carrying a vase and the pedum, in front, a tripod, *very fine, carnelion, size* 3¼ . 1

321 Trophy between an eagle, a cornucopiæ, and a dolphin, *nicolo, size* 3 . . 1

322 Cupid in the character of Hercules, dressed in the lion's skin, *very fine, carnelion, size* 2½ . 1

323 One of the Furies walking, carrying a torch, *carnelion, size* 2¼ . . 1

324 Head of Victory winged, *carnelion, size* 4 1

325 Dog alarmed at a crab that has seized him by the foot, *very fine, carnelion, size* 2½ . 1

326 Stork standing upon the prow of a galley, holding a branch in his bill, *carnelion, size* 3¼ . 1

327 Sphinx seated, in the field, L. C. IVC., *carnelion, size* 2¼ 1

328 Parrot eating out of a vase, *carnelion ;* Shoe, palm branch, and lituus, *carnelion, sizes* 2½ . 2

329 Lion with wings, and the horns of an antelope, *very fine, sard, size* 1½ . . 1

330 Head of a female, hair gathered up all round, *red jasper, size* 2 . . 1

331 Pallas standing, armed with her lance and shield, in front, a togated figure, his hand resting upon a prow, *fine, carnelion, size* 2¾ . . 1

332 Jupiter and Leda, *very fine work, carnelion, size* 1½ 1

333 Head of the Sun, *(Apollo) beautiful work, grey quartz, size* 4 . 1

334 Warrior standing by the side of his horse, *a fragment, fine, carnelion, size* 3 . . 1

335 Head of Ceres? *very fine fragment, carnelion, size* 3½ 1

336 Achilles drawing the arrow out of his heel, *very fine, carnelion, size* 3½ . . 1

337 Head of Julia Domna, *very fine, nicolo, size* 3½ 1

338 Head of Perseus, the harpa over his shoulder, in the field, ΤΡΑΙ ΑΔΡΙΑ ΕΠΙΝΕΙ, *very fine, red jasper, size* 6 1

339 Lion running, *fine, nicolo, size* 2 . 1

340 Head of Jupiter in front, *very fine, red jasper, size* 4¼ 1

341 Triquetra, in the centre of which, a mask, between the legs, ears of corn and a poppy head, *carnelion, size* 3 1

342 Head of Cupid, *a fragment, beautifully restored in gold nicolo, size* 3 . . 1

343 The Vestal Claudia fastening her girdle to the prow of the vessel bearing the statue of Vesta, *fine, amethyst, size* 3 1

344 Three figures standing, a head upon the ground, *sardonyx, size* 3 . . 1

345 Mercury standing, holding his purse and caduceus, *very fine, plasma emeraldæ, size* 3 . 1

346 Head of Medusa winged, *very fine, carnelion, size* 4¾ 1

347 Head of Junius Brutus? in the field, L. V. C. R., *fine, sard, size* 3 . . 1

348 Mask in front, crowned with ivy, *fine, carnelion, size* 4 1

349 Two Mahogany Boxes with trays to hold Rings, which fit into a larger Box . 3

THIRD DAY'S SALE.

ENGRAVED STONES, *unset.*

LOT

350 Mercury on horseback, *green jasper;* Warrior on horseback riding over another, *grey jasper* . 2

351 Jupiter seated between two females, *red jasper;* and five various . . 6

352 The god Bonus Eventus standing; Cupid seated in front of an altar; and various others . 7

353 Mercury seated, in front, Pan seated under a tree, upon it the pipes of Pan are suspended, *red jasper;* Pallas sacrificing at an altar; Figure playing upon a flute, *carnelion* . . 3

354 Warrior erecting a trophy; Faun playing upon a flute under a tree, *both burnt carnelion;* Pallas standing, leaning upon a standard, and holding ears of corn, in the field, CER. ERI., *fine* . . 3

355 Pallas marching, *fine;* Warrior running, in front, a winged thunderbolt, behind, a ladder, *fragment, fine, carnelion;* Faun playing upon a double flute in front of a cippus, surmounted by a statue of Priapus, *burnt carnelion* 3

356 Bust of a horse, *amethyst;* Wolf looking back, above, an eagle, *carnelion;* Horse walking, *fine, plasma antiqua* 3

357 Bacchus standing, leaning upon his thyrsus, and holding a cup, at his feet, a panther, in the field, TPYΦΩN, *fine, amethyst;* Faun emptying a vase at the feet of Silenus, *carnelion;* Warrior sacrificing at an altar, *lapis lazuli* 3

358 Horse standing, above SAXA; Bacchus standing; Faun playing upon a lyre in front of a temple, *all carnelion;* Mars standing, *grey jasper* . 4

359 Head of Diana, *fine, carnelion;* Mask of a Faun, in front, a vase, *red jasper;* Two cows standing, *striped sardonyx, fine* . . 3

360 Diana walking, surrounded by stars, *carnelion;* Lion devouring a stag, *bloodstone;* Marsyas, represented with the legs of a goat, seated under a tree, teaching the young Olympus to play upon the pipes of Pan, *root of emerald, very fine* . . 3

361 Mars standing; a Faun playing upon the double flute, *fine, carnelion;* Mask of Pan, *nicolo* . 3

362 Erato leaning against a column, playing upon the lyre, *fine;* Head of a female, the upper part covered with a scenic mask, *fine* . 2

363 Indian Bacchus walking, in the field, L. VOLCEIVM. PAVLVM, *fine, burnt sardonyx;* Juno seated, holding a sceptre and a patera, in the field, C. COR. SEVERI., *fine, burnt sardonyx* . 2

364 Polyhymnia seated, in the field, I. A. M., *amethyst;* Head of Harpocrates, *chalcedony*; Lion walking, II. LIC. N. A. N., *carnelion* . 3

365 Mercury standing, with his attributes; Head of Jupiter Serapis; Rome seated, *all in carnelion* 3

366 Jupiter seated ; Providence seated ; Head of Mercury, *very fine, carnelion* . . 3

367 Fortune standing; Mercury standing, *carnelion;* Jupiter seated, *amethyst, fine* . 3

368 Mercury standing between a cippus and an altar, *amethyst, fine;* Mars standing, holding a mask, *striped sardonyx, fine;* Two females holding cornuacopiæ, standing, above, two heads, *carnelion* . 3

369 Providence seated, holding a statue of Equity, *very fine;* Mars standing near a trophy, *carnelion ;* Mercury standing, *bloodstone* . . 3

370 Head of Hercules, *very fine;* Pan standing; Mask, *all carnelion* . . 3

371 Mars standing ; Mars walking ; Lion walking, *red jasper ;* Cupid standing ; Mercury standing ; Ceres standing, holding ears of corn and a patera with fruits, in the field, an ant, *fine, but broke, carnelion* . 6

372 Cybele seated between two lions, holding ears of corn and a patera, *very fine, carnelion ;* Head of Perseus, *carnelion, fine* . 2

373 Vulcan at work, *jasper ;* Two Cupids standing, between them, an altar, above, a crescent, *carnelion ;* Ceres standing, *white carnelion, fine* . 3

374 Hercules standing, holding a vase and his club, in the field, DCM, *fine, carnelion ;* Fortune standing, *red jasper ;* Bearded mask, *jacinth, fine* . 3

375 Bearded head, young head, and the head of an eagle, joined, *chalcedony;* Cupid standing, holding a bird, and an inscription, *red jasper, fine ;* The Dioscuri standing, *carnelion* . . 3

ANCIENT PASTES, *unset.*

376 Player standing, in a comic mask ; Victory in a quadriga ; Helmet, cuirass, parazonium, shield, and spear ; Double mask ; Head of Diana and a wing ; and others 10

377 Club of Hercules between two cornuacopiæ in saltier; Dogs at the entrance of a cave, above, an eagle; Vase; Victory in a quadriga, TAER; Cupid and Psyche; and others 10

378 Figure standing by a vase; Lion walking; Cupid walking; Two masks; Bird standing upon two hands joined; and others, *fine* . . . 12

379 Victory in a biga; Hercules and Omphale, *very fine* 2

380 Head laureated; and the head of a female in front (*fragments*), *very fine and spirited* . 2

381 Mercury standing; Vase; Figure in a quadriga; Head of a female; Hercules standing; and others . 12

382 Mercury walking; Victory slaying a bull; Victory walking; and Various . ; 13

ANTIENT PASTES, *set in Silver as Rings.*

383 Head of a Bacchante, in front, *fine;* Head of Aristotle; Head of Hercules, *fine* . 3

384 Victory standing, in the field, M. NLF., *fine;* Heads of Jupiter Ammon and Africa, facing, *fine;* Shrimp, below, a fish, *fine* . . 3

385 Europa riding upon the bull; Hercules leaning upon his club; Head, bearded, *a fragment*, *fine* . 3

386 Bearded figure kneeling to Cupid; Bull running over a snake; Head of a female between two ears of corn, below, two hands joined, *all beautiful specimens* 3

387 Silenus carrying a thyrsus riding upon his ass, and preceded by a faun; Two pigs standing under a tree; Warrior standing in front of a column surmounted by a bird, &c. *all fine* . . 3

388 Head of Diana; Naked figure holding a serpent; Bear seated, *all very fine* . . . 3

389 Head of Bacchus crowned with ivy; Three warriors armed with spears and shields, in consultation, *fine* . 2

390 Warrior on horseback; Two figures standing in front of a column, an altar between them; Perseus with the harpa in his right hand, the head of Medusa in the left, *all fine* 3

391 Ajax defending Achilles, *very fine;* Othryades recording upon his shield the victory of the Spartans over the Argians; Figure leaning upon his staff . 3

392 Faun in front of a term of Priapus; Head of a female; Figure kneeling holding a book . 3

CAMEOS, *unset.*

393 Head of Socrates, *very fine work* . 1
394 Head of a female, veiled (Aspasia), *very fine work* 1
395 Head of Vespasian, *very fine* . 1
396 Head of Augustus, *very fine* . 1
397 Head of Faustina jun., *very fine*, . 1
398 Head, bearded and laureated, *fine* . 1
399 Scenic mask, *very fine ;* Head of Bacchus crowned with ivy, *fine* . . 2
400 Heads of Julius Cæsar, Crassus, and Pompey, *broke ;* and two in composition . . 3
401 Head, slightly bearded (Demosthenes), *very fine* 1
402 Hermaphroditus reclining upon a bank, attended by three Cupids, one playing upon a lyre, another upon Pan's pipes, the third using an ivy leaf for a fan, *very beautiful work, sardonyx, in a case* . . 1
403 Very fine impression of the preceding gem in *amethyst paste and a plaster impression, in a case* . 1

CAMEOS, *set in Gold as Rings.*

404 BENE in a border, *red carnelion with a white strata, size* $1\frac{1}{2}$ . . 1
405 Leopard walking, *fine, sardonyx, size* 3 . 1
406 Head of Faustina jun., *beautiful, cameo, size* $7\frac{1}{2}$ 1
407 Drunken Faun in a Phrygian cap, holding a mask and the pedum, *size* $4\frac{1}{2}$ . . 1
408 Head of a Negress, *beautifully cut to show the colour of the stone, size* $4\frac{3}{4}$ . . 1
409 Head of Medusa, *very fine sardonyx, size* 3 . 1
410 Head of a Female in the early Italian style, *nicolo, size* $2\frac{3}{4}$ 1
411 SOROR in a border, *carnelion of two strata, size* $1\frac{1}{4}$ 1
412 Cupid seated upon the ground with his leg in a trap, *sardonyx, size* 2 . . 1
413 Cupid walking with his hands tied behind, below, NIKAIWC, *sardonyx, size* 2 . . 1
414 Head, very like Aristotle, *fine, hyacinth, size* $2\frac{3}{4}$ 1
415 Head of Psyche, wearing a wreath of laurel, *fine, size* 4 1
416 Centaur running, in the act of shooting an arrow, *fine, onyx, size* $2\frac{3}{4}$ . . 1

417 Leander swimming the Hellespont, *fine, carnelion, size* 5 1
418 Faun seated, holding a wine skin, *fine, carnelion, size* $2\frac{3}{4}$ 1
419 Head of Bacchus, crowned with ivy, *very fine, carnelion, size* $2\frac{1}{2}$ . . 1
420 ·Q· ·SCIPIO· ·IMP. in three lines, *carnelion, size* $3\frac{3}{4}$ 1
421 Head of Augustus laureated, *very fine, sard, size* $4\frac{1}{2}$ 1
422 Parrot walking, carrying fruit in its beak, *plasma emeraldæ, size* $1\frac{3}{4}$ . . 1
423 Lizard creeping, *fine, carnelion, size* $1\frac{1}{4}$ 1
424 Cupid standing, in front, a tree, upon it, a rabbit, at the foot, a butterfly, *carnelion, size* $2\frac{3}{4}$ 1
425 Cupid riding upon a hippocampus, formed with the head of a horse, the body, a shell, the tail, a dolphin, *fine, nicolo, size* 4 . . 1
426 HERMOGENES. ADIVAE. SAL. in three lines, *onyx, size* 4 . . 1
427 Cupid standing, holding a fawn by the fore leg, *very fine, burnt onyx, size* $3\frac{1}{2}$. 1
428 Young man seated in front of an altar, upon it, a bearded mask, *very fine, chalcedony, size* $3\frac{3}{4}$ 1
429 Faustulus standing, Rome seated, between them, the wolf and twins, *hyacinth, fine, size* $3\frac{1}{4}$. 1
430 Head of Sabina? *very fine work, carnelion, size* 4 1
431 Head of Apollo, laureated, *a beautiful fragment, carnelion, size* 5 . . 1
432 A Bacchante and Silenus sacrificing at a lighted altar, *fine, carnelion, size* 3 . . 1
433 Mask of Pan, crowned with ivy, in front, ACER, *fine, carnelion, size* $2\frac{3}{4}$. 1
434 Tripod of Apollo, a serpent entwined round one of the legs, on the top, a crow, in the field, an olive branch, *fine, plasma emeraldæ, size* $1\frac{3}{4}$ . . 1
435 Head of a young man, *very fine, hyacinth, size* $2\frac{1}{2}$ 1
436 Head of Venus, diademed, *carnelion, size* $3\frac{1}{2}$ 1
437 Eagle standing upon a globe, holding a caduceus and a petasus in its beak, in the field, a lance, *carnelion, size* 3 1
438 Chimeri form bird, formed with the heads of a horse, ass, and a bearded mask, in the field, ΦΙΛΑΔΕ, cornucopiæ, and a palm branch, *red jasper, size* $4\frac{1}{4}$. 1
439 MEMENTO. MORI., skull and cross bones, *chalcedony, size* $2\frac{1}{2}$ . . 1

440 Head of Plotina, *very fine, nicolo, size* 3 1
441 Masks of Silenus and a young faun, *fine, carnelion, size* 2 1
442 Young man seated upon the stump of a tree, *fine, nicolo, size* 3 . . 1
443 Dog running at full speed, *fine, sard, size* 2½ 1
444 Youthful mask, the hair hanging in ringlets behind, *fine, carnelion, size* 2¾ . . 1
445 A caduceus standing between two tortoises, *burnt carnelion, size* 2¼ . . 1
446 Squirrel playing with a ball, below; a pedum, *carnelion, size* 1½ . . 1
447 Sagittarius in the act of discharging an arrow, in the field, five stars, *burnt onyx, size* 3 . 1
448 Ajax with his foot upon the prow of a vessel, in the attitude of defence, *very fine, sard, size* 3 1
449 Young head of Nero? *very fine, sard, size* 3 1
450 Warrior writing upon his shield, which rests upon his knee, *very fine, sardonyx, size* 4 . 1
451 Diana of the mountains, seated upon rocks, holding a long torch, a dog by her side, *hyacinth, size* 3½ . 1
452 Pallas standing, her shield resting upon a cippus, around which a serpent is entwined, *fine, carnelion, size* 3 1
453 Jupiter seated in front, holding a thunderbolt in his right hand, and his sceptre in the left, at his feet, the eagle, *fine, carnelion, size* 2½ . 1
454 Œdipus killing the sphinx with his sword, *fine, carnelion, size* 2¾ . . 1
455 A vase and palm branch, on one side, a cupid standing upon it, holding a torch, (*the emblem of life*) and opposite to him, a skeleton, *chalcedony, size* 3 . 1
456 IXΘYC in one line, *carnelion, size* 2¾ . 1
457 Quoit player preparing to throw the disc, *very fine, onyx, size* 3 . . 1
458 Head of Plato, *carnelion, size* 2¾ . 1
459 Ulysses constructing the raft, *fine, carnelion, size* 3 1
460 Head of Severus Alexander? *fine, carnelion, size* 4¾ 1
461 Head of a female, veiled, *very delicately engraved, carnelion, size* 3¾ . . 1
462 Rome seated upon arms, and holding a wreath in her right hand, *fine, carnelion, size* 2½ . 1

463 Neptune standing, leaning upon his trident, *very fine, carnelion, size* $3\frac{1}{2}$ . . 1

464 Victory standing, her foot resting upon a globe, holding a palm branch in the right hand, and resting her shield upon the back of a small figure, at her feet, an eagle, *fine, carnelion, size* $3\frac{1}{2}$ . . 1

465 Crescent and seven stars, *carnelian, size* $2\frac{3}{4}$ 1

466 Young man seated, modelling a female head, *fine, plasma emeraldæ, size* $1\frac{1}{2}$. 1

467 Victory standing upon the prow of a vessel, holding a palm branch and wreath, *carnelion, size* 4 1

468 Head of Sallust? *very fine, carnelion, size* 4 1

469 Half length figure of Silenus, *fine, carnelion, size* $3\frac{1}{2}$ 1

470 Achilles kneeling, and drawing the arrow out of his foot, *very fine, carnelion, size* $2\frac{1}{4}$. 1

471 Head of a young man, *fine, lapis lazuli, size* $3\frac{3}{4}$ 1

472 Pallas standing, holding a victory, at her feet, an altar, *very fine, carnelion, size* 2 . 1

473 Pallas marching, surrounded by ΑΛΕΞΑΝΔΡΟΥ Ε, and a wreath, *sardonyx, size* 2 . 1

474 SALO PHONI, in the centre, a butterfly with a wreath, *carnelion, size* 3 . . 1

475 Head of Julia Domna? surrounded with SILVANE. VIVAS. CVM. FRVCTOSA, *fine, nicolo, size* $4\frac{1}{2}$ 1

476 Epicurus, his head, *fine, carnelion, size* $3\frac{3}{4}$ 1

477 Head of Pallas, helmeted, *fine, carnelion, size* $2\frac{3}{4}$ 1

478 Pallas, armed with her shield and lance, walking in front, *fine, carnelion, size* 3 . 1

479 Head of Faustina jun., ℞ butterfly, *fine, amethyst, size* $2\frac{3}{4}$ 1

480 Head of Isis, crowned with the lotus, *fine, garnet, size* 5 1

481 Head of Hercules, bearded, *fine, carnelion, size* 7 1

482 Head of Omphale, covered with the lion's skin, *fine, carnelion, size* $5\frac{1}{2}$ . . 1

483 Æsculapius, the bust, head looking back, *fine, carnelion, size* $3\frac{1}{2}$ . . 1

484 A warrior (Jason) standing near a cippus, around which a serpent is entwined, at the top, a bird, at his feet, a ram, *fine, sardonyx, size* 3 . 1

485 Head of Jupiter Serapis, *red jasper, size* 3 . 1

486 Helmet of Pallas, *chalcedony, size* $2\frac{3}{4}$. 1

487 Cupid riding upon a goat, *turquoise, size* 1 . 1
488 Head of Victory, winged, *chalcedony, size* 4 1
489 Head of Plato, laureated, *sard, size* 3 . 1
490 Scenic mask, flute, and Pan's pipes, *red jasper, size* $3\frac{1}{2}$ 1
491 A human ear, *minutely engraved, set for a seal, size* 1 1
492 Cupid riding upon a boat formed like a bird, *nicolo, size* 2 1
493 Figure in a biga, galloping, *carnelion, size* $1\frac{3}{4}$. 1
494 Mars walking, carrying a trophy and a victory, *plasma emeraldæ, size* $1\frac{3}{4}$ . . 1
495 Cupid riding upon a dolphin, striking with a trident at a cuttle-fish, *carnelion, size* 2 . 1
496 Warrior attacked by a serpent, which is entwined round his right leg, *very fine, sard, size* 3 . 1
497 Ajax, with his foot upon the prow of a vessel, in the attitude of defence, *carnelion, size* $2\frac{1}{2}$. 1
498 Achilles standing, examining his helmet, *very fine, sardonyx, size* $2\frac{3}{4}$ . . 1
499 Head of Terence? full faced, *fine, sard, size* $3\frac{3}{4}$ 1
500 Thyrsus, upon which two masks are suspended, *amethyst, size* $3\frac{1}{2}$ . . 1
501 Two females, one seated, raising a bearded man from the ground, in the field, a caduceus, *fine, carnelion, size* $2\frac{1}{2}$ 1
502 Head of Faustina jun., *the upper part of the head restored in gold, very fine, carnelion, size* $2\frac{1}{4}$. 1
503 Head of Plato, *very fine sard, size* $3\frac{1}{4}$. 1
504 Meleager standing, holding his father's sword, *fine, nicolo, size* $3\frac{1}{4}$ . . 1
505 Head of Medusa, to the right, *very fine, chrysolite, size* $4\frac{1}{4}$ . . 1
506 Head of Arsinoe (*Queen of Egypt*), *very fine, jasper, size* 5 . . 1
507 Head of Apollo, laureated, in front, a serpent, *fine, amethyst, size* $5\frac{1}{4}$ . . 1
508 Head of Hercules, covered with the lion's skin, *fine, carnelion, size* 4 . . 1
509 Head of Faustina, jun., *very fine, carnelion, size* 5 1
510 Head of an eagle, *fine, sard, size* $1\frac{1}{2}$. 1
511 Head of Domitia, *very fine, carnelion, size* 5 1
513 Head of Medusa, *fine, carnelion, size* 5 . 1
512 Head, bearded, to the left, a fragment, *fine, carnelion, size* 5 . . 1

514 Head of Omphale, covered with the lion's skin, *fine, carnelion, size* $4\frac{1}{2}$ . . 1
515 Head of Hercules, laureated, *fine, carnelion, size* $3\frac{1}{4}$ 1
516 Helmet, ornamented with ram's horns, *very fine, carnelion, size* $2\frac{3}{4}$ . . 1
517 Fragment of a head, *very fine work, red jasper, size* $1\frac{3}{4}$ 1
518 Head of Arsinoe jun. *(Queen of Egypt), very fine, plasma emeraldæ, size* 6 . . 1
519 Head of a female, *fine, carnelion, size* $4\frac{1}{4}$. 1
520 Head laureated, *fine, carnelion, size* $2\frac{1}{2}$. 1
521 Vase, below, VERGINIA, *carnelion, size* $1\frac{3}{4}$. 1
522 Head of Hercules, laureated, *carnelion, size* $2\frac{1}{2}$. 2
523 QTR, between a branch of laurel and a wreath, *nicolo, size* 2 . . 1
524 Various boxes for containing rings and antiquities

FOURTH DAY'S SALE.

ENGRAVED STONES, *unset.*

LOT

525 Ceres standing, in the field, an ant, *carnelion, fine;* Scenic mask, in front, *cameo, fine;* Cupid bound, seated on the ground, in front, a butterfly, *carnelion, fine* . 3
526 Figure playing upon a double flute, in front of an altar, *a fragment, fine;* Double mask; Scenic mask, *all in carnelion;* Figure standing with the parazonium and a spear, *fine* . . . 4
527 Youthful head, in front, STAB, *burnt, carnelion, fine;* winged figure seated *(Icarus)* at a table, examining a wing, *nicolo;* Figure, bearded, with two dogs, in front, a tree, *carnelion* . . 3
528 Military trophy, and an inscription, *carnelion;* Head of the sun, *red jasper;* Wrestler standing, *chalcedony, fine* 3
529 Serpent, with a lion's head, radiated, *chrysolite;* Janiform head, *carnelion;* Bacchus standing, *fine, amethyst* 3

530 Bird standing, in front, a palm branch, *garnet;* Youthful head, *carnelion;* Fortune, winged and helmeted, standing, *red jasper* . . 3

531 Head of Ulysses, *fine, plasma emeraldæ;* Victory standing, *carnelion;* Shield between two helmets, *amethyst* 3

532 Head of Victory, *chalcedony;* Victory seated, in front, a diota, *fine;* Isis seated upon a lotus, K., *bloodstone, fine;* CLED ONE, in two lines, *carnelion* . 4

533 Elephant walking out of a shell, in front, QTR, behind, a cock, *red jasper;* Vase, above, a butterfly, *carnelion;* Head of Jupiter Serapis, *nicolo;* MAΞIMIAAA, in two lines, *carnelion* . . 4

534 Shepherd milking a goat, *carnelion;* Two birds standing, below, a head, SERI FAVSTI, *sardonyx;* Ant, *in carnelion;* ΔHMOC METPOΠOAEΩΣ CTACOIC, in three lines . . 4

535 Head of Socrates, *fine;* Faun seated, in front, a goat; Vase, with a dolphin at the top, *all carnelion;* EVTVX. IANNC. in two lines, *nicolo* . . 1

536 Young head of Aurelius, *very fine;* Head of Ulysses, *carnelion;* Victory walking, *carnelion;* an inscription in two lines . . 4

537 Achilles seated under a tree, holding his shield; Head of Augustus; Two Fauns sacrificing at an altar, *fine, all carnelion* . . 3

538 Cupid fishing; Venus kneeling, *carnelion,*; Shrimp, above, a fish, below, an eagle, palm branch, and sceptre, *very fine, red jasper* . . 3

539 Head of a female, *sardonyx;* Victory standing; Faun dancing with a thyrsus, *fine, carnelion* . 3

540 Dolphin and trident, *red jasper;* Head of Socrates, *carnelion;* Figure seated, crowning a mask, below, ΦA, *very fine, sardonyx* . . 1

541 Cornucopiæ; Lion; Club in wreath; Monogram; Club and palm branch; Rudder, FORTVNA. CTQFC. in two lines . . 7

542 Head, uncertain; and others, *all in carnelion* . 5

543 Nemesis standing, *fine;* Hope walking; Jupiter seated, IOVE COMPSINV, *carnelion* . . 3

534 Heads of Caracalla and Julia Domna, *fine;* Helmet, MIRO, *carnelion;* Head bearded, *very fine, plasma emeraldæ* 3

545 Bearded head, wearing a turban, *very fine, bloodstone*; Bacchus seated under a tree, holding a bunch of grapes, in front, a Faun; Antelope and a bearded Bacchus, walking, *carnelion* . . 3

546 Diana Hecate, having three heads surmounted with modius, six arms holding daggers, torches, and keys, at her feet, two dogs, *very fine, plasma emeraldæ;* Youthful head, *carnelion* . . 2

547 Heads, uncertain, *very fine, in carnelion* 3

548 Vase in a wreath, between two palms, *plasma emeraldæ;* Female sacrificing before a term, and a vase, *carnelion;* Head bearded, *fine, red jasper* . 3

549 An altar between two trees and Cupids; and various others, with inscriptions, &c. . 10

550 Various engraved stones relating to the early Greek Church, *very curious and fine* . 8

551 Fragments of some fine gems in various stones 13

ANTIENT PASTES, *unset.*

552 An eagle, below, CLOL.; Vase; Head of Mars; Cupid standing; Pallas walking; and others 13

553 Apollo, head in front, resting upon a crescent, surrounded by stars, below, V, within a wreath; Hercules walking, with his club and lion's skin; Two Cupids wrestling, *all fine,* with impressions . 3

554 Faustulus finding Romulus and Remus, in front, head of Rome; Victory in a biga; Two cornuacopiæ, with impressions . . 3

555 Head of Augustus; Pallas seated; Warrior armed with a circular shield, advancing, *all fine,* with impressions 3

556 Hercules hugging the giant Antæus, in the presence of Pallas; Hercules kneeling before two females; Two dogs, with impressions . 3

557 Cupid holding a butterfly in his arms; Cupid, bird catching; Spread eagle, the body formed with a human face, *fine,* with impressions . 3

558 The giant Porphyrion, in the act of hurling a large stone, *very fine;* Warrior on horseback, *fine;* Two figures, one sitting, the other standing, with impressions 3

559 Europa on the bull swimming; Horse rolling upon his back; Hercules conquered by Cupid, impressions of two 3

ANTIENT PASTES, *set in Silver as Rings.*

560 Two Cupids in a boat; Two scenic masks; Pallas seated, *fine* . . 3

561 Figure riding upon a goat; Double mask; Providence standing upon a rudder, *very fine* 3

562 Hercules reposing, *very fine;* Bull and cock standing, above, a butterfly, *fine;* Victory standing in front, *very fine* 3

563 Head of Pallas, *cameo, very fine*; Two masks joined, *very fine* . . 2

564 Griffin devouring a serpent, *fine;* Faustulus discovering the twins, *fine;* Head bearded, *very fine* 3

565 Hercules standing, with his club, in front, a figure seated, with his hands raised, *very fine;* Three warriors in front of a column, one stooping, depositing something in a vase, *very fine* . . 2

566 Cupid walking, carrying a palm branch, and two figures seated at the base of a term, *fine;* Naked warrior standing between a shield and a rock, *fine;* Player leaning upon his staff . . 3

567 Cow reposing with her calf, *very fine;* Faun kneeling, *very fine* . . 2

CAMEOS, *set in Gold as Rings.*

568 Head of Isis, *onyx, the black strata forming the head, size* 2 . . 1

569 THKA ANTOC UPON in three lines, within a wreath of laurel, *size* 2 . . 1

570 Bust of Cupid winged, his head filleted, *very fine, nicolo, size* $2\frac{1}{4}$ . . 1

571 Head of Female, veiled and laureated, *very fine, size* 5 1

572 Head similar to that of Titus on his coins, *fine, size* 5 1

573 Head of Flora, crowned with flowers, *shell cameo, size* 2 1

574 Head of a female in the early Italian style, *fine, size* $2\frac{1}{2}$ 1

575 VENI. NOLO. in two lines, within a border, *carnelion of two strata, size* $1\frac{1}{4}$. 1

576 Head of a lady, (Faustina jun.) hair secured by a broad fillet, and gathered up behind, *beautiful work, size* $7\frac{1}{2}$ 1

577 Head of Caracalla, laureated, *very beautiful work, size* 6 1

578 Pope Pius VII, *very fine, onyx, size* $3\frac{3}{4}$ 1

579 Head of one of the Popes, *chased finely in gold, and set upon a black stone, size* 4 . 1

GEMS, *set in Gold as Rings.*

580 Head of Bacchus, crowned with ivy, in front, *fine, carnelion, size* $4\frac{3}{4}$. 1

581 Head of Medusa, *very fine, carnelion, size* $3\frac{3}{4}$ 1

582 Saturn standing with expanded wings, in front, holding a branch, before him, Hercules seated upon a stone in an exhausted state,* *fine, sardonyx, size* $6\frac{3}{4}$ 1

* *This description is taken from Raspe's Catalogue of Gems, and it is engraved in pl.* XIV, *No.* 759.—*J. D.*

583 Jupiter seated upon a chair, holding his sceptre in the left hand, the eagle standing upon a base, *fine, sard, size* $3\frac{1}{4}$ 1

584 Prometheus forming the man, *very fine, sardonyx, size* $3\frac{1}{2}$ 1

585 Shepherd finding a child under a tree, *fine, sardonyx, size* $3\frac{1}{2}$ . . 1

586 Mercury standing, holding his caduceus in his left hand, and the cock and purse in the right, in the field, a scorpion, *very fine, plasma emeraldæ, size* $4\frac{1}{2}$. 1

587 Apollo, in the habit of a female, seated, playing upon the lyre, in front of a tripod upon an altar, *fine, carnelion, size* $5\frac{3}{4}$ . . 1

588 Two hands joined, holding wheat ears and a poppy head, *emerald, size* 2 . 1

589 Silenus seated, holding two sceptres, in the field, the double pipes, *fine, sardonyx, size* 3 . 1

590 Mars marching, carrying a trophy and his spear, in front, an altar, *fine, carnelion, size* 3 . 1

591 Cupid caressing a dog, *fine, carnelion, size* 3 1

592 Melpomene standing, leaning upon a column, holding a mask in her right hand and a parazonium in her left, *fine, amethyst, size* 5 . 1

593 Bacchus sitting, and a winged satyr standing, near a large vase, from which a fountain is playing, *fine, sard, size* $2\frac{3}{4}$ . . 1

594 Head of Seneca, *fine, in amethyst, size* $4\frac{1}{4}$ 1

595 Victory standing upon a globe, *carnelion, size* 1 1

596 Cupid dragging a goat by the horns from under a tree, *plasma emeraldæ, size* $2\frac{1}{2}$. 1

597 IXΘYC in one line, *striped onyx, size* 2 1

598 Bacchante kneeling before a term of Bacchus, *amethyst paste set as a seal, size* $3\frac{1}{2}$. 1

599 Female riding upon the back of a ram, in the field, two Cupids, *carnelion, size* 4½ . 1

600 Head of Junius Brutus? in the field, PATER, *red jasper, size* 3 . . 1

601 Head of Geta? *very fine, carnelion, size* 4 1

602 Countryman standing, leaning upon his staff, behind, a cow grazing, above, a butterfly, *plasma emeraldæ, size* 2¾ . . 1

603 Achilles seated, leaning upon his elbow, in front of a cippus, surmounted with an urn, *very fine, carnelion, size* 3½ 1

604 Scenic mask in front, *fine, nicolo, size* 2 1

605 Shepherd milking a goat, below, two goats, *nicolo, size* 3¾ . . 1

606 Achilles examining his arms, *fine, nicolo, size* 2¼ 1

607 Column between two masks, *crystal, size* 3 . 1

608 Cupid bending his bow, *fine, carnelion, size* 2 . 1

609 Grasshopper carrying a cornucopiæ, at one end, a capricorn, at the other, two ears of corn, in the field, a fly, *fine, carnelion, size* 3 . . 1

610 Jupiter standing, in front, holding a thunderbolt, and an eagle in the field, ΔΙΟC, *chalcedony, size* 4 . 1

611 Victory sacrificing a bull, *amethyst paste, size* 2½ 1

612 Diana sacrificing at an altar, behind, a fawn, *fine, sardonyx, size* 4 . 1

613 Pallas marching, in the field, a serpent, *fine, sard, size* 3¾ 1

614 Horseman with two horses; Cupid seated upon the ground, in front, a cage and bird, *both carnelion, size* 1½ 2

615 Shepherd carrying a sheep upon his shoulder between two others, in the field, letters, *carnelion, size* 3¾ . 1

616 Dog and a hare running, *fine, onyx, size* 2¼ . 1

617 Silenus seated upon a wine skin, on a chariot drawn by a faun, *fine, carnelion, size* 2¾ . 1

618 Isis standing, holding a sceptre and a sistrum, *fine, amethyst, size* 3 . . 1

619 Pallas seated in front of a trophy, *plasma emeraldæ, size* 3¼ . . 1

620 Two Cupids in a boat drawn by dolphins, *sardonyx, size* 3¾ . . 1

621 Victory walking, carrying a palm branch and a wreath, *fine, onyx, size* 4 . . 1

622 Fortune standing, holding a cornucopiæ and a rudder, *fine, size* $3\frac{1}{2}$ . . 1

623 Othryades, leaning on his shield, having inscribed upon it, ΚΑΤΑ ΑΡΓΕΙΩ, *a fine fragment, plasma emeraldæ, size* $2\frac{1}{2}$ . . 1

624 Head of Domitia, *very fine, nicolo, size* 7 . 1

625 Head of Omphale, covered with the lion's skin, *fine carnelion, size* 8 . . 1

626 Mask of Pan, crowned with ivy, behind the head, A., *onyx*, on each side of the stone, a ruby, *size* 2 . 1

627 Head of Medusa, in front, *fine, carnelion, size* 2 1

628 Othryades writing upon his shield, *carnelion, size* 4 1

629 The sun in a quadriga, surrounded by the signs of the zodiac, CAE. KAS, *fine, carnelion, size* 5 . 1

630 Victorious gladiator leaning upon a column, and holding a palm branch, ornamented with bandalettes, *fine, carnelion, size* $4\frac{1}{2}$ . . 1

631 Two Scenic masks, *very fine, carnelion, size* $1\frac{1}{4}$ 1

632 Two bearded figures standing, facing each other, *very fine, sard, size* 5 . . 1

633 Diomedes holding the head of Dolon the Trojan spy, the body lying upon the ground, *very fine, carnelian, size* $4\frac{1}{4}$ . . 1

634 Tydeus (*King of Ætolia*), armed with a round shield, stooping to draw a dart out of his right leg, above, TVTE, *very fine, carnelion, size* $3\frac{3}{4}$. 1

635 Venus standing, in front, *plasma emeraldæ, size* $2\frac{3}{4}$ 1

636 Cupid riding upon a dolphin, leading another, *fine, nicolo, size* $2\frac{1}{4}$ . . 1

637 The god Bonus Eventus holding ears of corn and a dish of fruit, *fine, nicolo, size* 3 . 1

638 Head of Commodus, laureated, *very fine, carnelion, size* $1\frac{1}{4}$ 1

639 Leander swimming across the Hellespont, *fine, carnelion, size* 4 . . 1

640 Heads of Jupiter Ammon and Isis, *fine, carnelion, size* 4 1

641 An old man seated upon a rock fishing, *fine, red jasper, size* $3\frac{1}{4}$ . . 1

642 Apollo seated upon rocks, *fine, onyx, size* 3 . 1

643 AMAME AMABOTE., in two lines, *carnelion, size* $1\frac{1}{2}$ 1

644 Cow walking, *very fine, green jade, size* $4\frac{3}{4}$. 1

645 Head dress of Osiris between a star and a sceptre, *amethyst, size* $2\frac{1}{2}$ . . 1

646 Bacchus seated upon a basket, in front, a tree, upon which Pan's pipes, at the foot, a pedum, *fine*, *carnelion*, *size* 4 . . 1

647 Diana of Ephesus standing between a crescent and star, *fine*, *amethyst*, *size* $2\frac{1}{4}$ . . 1

648 Head of Silenus, holding a reed in his hand, behind, H. P. in a monogram, *carnelian*, *size* $2\frac{1}{2}$. 1

649 Head of young Hercules, laureated, *amethyst paste*, *size* 3 1

650 Eagle standing, in front, a dolphin, between them, a sceptre, *fine*, *carnelion*, *size* $3\frac{3}{4}$. 1

651 Head of Augustus, *very fine*, *amethyst*, *size* $2\frac{1}{2}$ 1

652 Head of Hercules, covered with the lion's skin, *fine*, *amethyst*, *size* $3\frac{1}{2}$ . . 1

653 Œdipus solving the enigma of the sphinx, seated upon a rock, in the field, a skull, *carnelion*, *size* $2\frac{3}{4}$ 1

654 Fortune seated, holding a cornucopiæ, in the field, two ears of corn, *fine*, *carnelion*, *size* $3\frac{1}{4}$. 1

655 Hercules seated, spinning, in front, Omphale standing, with the lion's skin and club, near a column, upon which Cupid is seated, *very fine*, *carnelion*, *size* $3\frac{1}{4}$ 1

656 Youthful head, helmeted, *fine*, *red jasper*, *size* 3 1

657 Two scenic masks, back to back, *fine*, *nicolo*, *size* 4 1

658 Youthful head of Hercules, with his club over his shoulder, *fine*, *carnelion*, *size* $3\frac{3}{4}$. 1

659 ΠΑΡ in a monogram, between a shrimp, crescent and star, ΠΑΡΑΛΙΟΥ, below, a lizard, *red jasper*, *size* $3\frac{3}{4}$ 1

660 Dog devouring a hare, *fine*, *carnelion*, *size* $4\frac{1}{4}$ 1

661 Two Victories crowning the mountain Argeus, below, Φ PONIMOY, *red jasper*, *size* $2\frac{3}{4}$. 1

662 Head of Augustus, *fine*, *antique sard paste*, *size* $3\frac{3}{4}$ 1

663 Canopus with the head dress of Osiris, *sardonyx*, *size* $3\frac{1}{2}$ 1

664 Butterfly upon a laurel leaf, *carnelion*, *size* 2 1

665 Figure seated, reading, in front of a term, *sardonyx*, *size* 2 1

666 Chimeri-form bird, walking, *crystal*, *size* $2\frac{1}{2}$ 1

667 Head of Mercury, wearing the petasus, *fine*, *carnelion*, *size* 2 . . 1

668 Diana of Ephesus, standing between two stags, *very fine*, *size* 3 . . 1

669 Cupid, in the character of the Minotaur, with a bull's head, playing upon a lyre, behind, a club and butterfly, *sardonyx*, *size* $1\frac{3}{4}$ . . 1

670 Eagle standing, with a wreath, between two ensigns, *carnelion, size* 3 . . 1

671 A merchant's mark and C. R., *plasma antiqua, size* $3\frac{3}{4}$ 1

672 Head of Cupid, *fine, carnelion, size* $3\frac{3}{4}$ 1

673 Head of a goat, *amethyst paste;* Young head, *antique sarde paste, sizes* 2, $2\frac{1}{2}$ 2

674 Perseus walking, with the head of Medusa and the harpa, in the field, IAATTAAONA, *emerald, size* $2\frac{1}{2}$ 1

675 Eagle, mouse, and cat, OYTOΣ TΩN ANΘPΩΠΩN EΘOΣ ESTI, *onyx, size* $3\frac{3}{4}$. 1

676 Chimeri-form head, consisting of a young face and two bearded ones, below, a ram's head, ΔΘΩ, *carnelian, size* 4 1

677 Eagle standing upon a lyre, OΠTOY, *carnelian, size* $2\frac{1}{4}$ 1

678 Lizard crawling, *fine, chrysolite, size* 4 1

679 Head formed with two masks, *red jasper, size* 2 1

680 Head of Hercules, bearded and laureated, *fine, nicolo, size* $1\frac{3}{4}$ . . 1

681 Head of Cleopatra, *very fine, sardonyx, size* $2\frac{1}{2}$ 1

682 Crow walking, above, a star, *sardonyx, size* $\frac{3}{4}$ 1

683 Rhinoceros walking, *fine, nicolo, size* 3 1

684 Victory walking, *antique sard paste;* Cornucopiæ, *paste, sizes* 1, $1\frac{3}{4}$ . . 2

685 Club between an ear of corn and a poppy head, *fine, carnelion, size* $2\frac{1}{4}$ . . 1

686 Head of Isis, crowned with the lotus, *carnelion, size* $1\frac{1}{2}$ 1

687 Head of Augustus, *amethyst, set for a brooch, fine, size* 4 1

688 Head of Julia Titi, *very fine, carnelion, size* $3\frac{3}{4}$ 1

689 Othryades writing upon his shield, *fine, sard, size* 3 1

690 Head formed with the masks of Pan and a Bacchante, in front, Pan's pipes, below, a thyrsus, *fine, carnelion, size* $2\frac{1}{2}$ . . 1

691 Hercules seated on the top of a column, strangling the serpents, ornamented with festoons, *fine, carnelion, size* $2\frac{1}{4}$ 1

692 Head of Proserpine, or Ceres, crowned with wheat ears, *paste? size* $4\frac{1}{4}$. 1

693 Head of Sabina, *fine, plasma antiqua, size* $3\frac{3}{4}$ 1

694 Head of Faustina, jun , *fine, nicolo, size* 3 . 1

695 Pallas marching, armed with her shield and lance, *red jasper, size* 2 . . 1

696 An eagle standing upon a scenic mask, *fine, size* $2\frac{1}{4}$ 1

697 Youthful Faun seated upon a rock, with the pedum and Pan's pipes, *fine, nicolo, size* 2 . 1

698 Scenic mask, *fine, sard, size* 1 . 1

699 Head of Cleopatra ? *fine, carnelion, size* 3 . 1

700 ΔΩPON, in two lines, *plasma emeraldæ, size* 1 1

701 Head formed with three masks, in the field, a ball, thyrsus, star, and pedum, *fine, red jasper, size* $2\frac{3}{4}$. 1

702 Monogram of Christ, between, AΩ., within a wreath, below, an altar, *carnelion, size* $2\frac{1}{4}$ . . 1

703 Scenic mask, *onyx, of three strata, size* 1 . 1

704 An old bearded head, covered with the petasus, *carnelion, size* 2 . . 1

705 Head of Augustus, *very fine, carnelion, size* $2\frac{1}{2}$ 1

706 Head of Diogenes, *striped calcedony, size* $3\frac{1}{4}$ 1

707 Head of Socrates, *fine, carnelion, size* $2\frac{1}{4}$. 1

708 Silenus riding upon the ass, led by a Faun, *very fine, sardonyx, size* $3\frac{1}{2}$ . . 1

709 Victory erecting a trophy, at the feet, a captive, *very fine, plasma emeraldæ, size* $4\frac{1}{4}$. 1

710 Head of Apollo, laureated, with his lyre, *fine, carnelion, size* $2\frac{1}{4}$ . . 1

711 Silenus seated, holding the thyrsus, and drinking out of a cup, *fine, carnelion, size* $3\frac{1}{2}$. 1

712 Cupid seated upon a base, holding a whip, another Cupid standing in front, *carnelion, size* $3\frac{3}{4}$. 1

713 Head, bearded, the mouth extended, in it, a child's head (*Saturn devouring one of his children* ?), *very fine, carnelion, size* $4\frac{3}{4}$ . . 1

714 Head of Socrates, *fine, carnelion, size* 3 . 1

715 Eagle standing upon the head of a bull, *fine, white carnelion, size* 3 . . 1

716 An eagle, with expanded wings, standing upon a rock, below, a rabbit and two dogs, *very fine, burnt carnelion, size* $3\frac{1}{2}$ . . 1

717 Venus standing, in front, arranging her hair, *very fine, onyx, size* $2\frac{3}{4}$ . . 1

718 Mask of a satyr, with horns, in front, *very fine, carnelion, size* $3\frac{1}{2}$ . . 1

719 Mask of the Indian Bacchus, in front, *very fine, nicolo, size* $5\frac{1}{2}$ . . 1

720 The monster Scylla destroying a man, *very fine, cornelian, size* $3\frac{3}{4}$ . . 1

721 An Egyptian Priest standing, holding a sistrum and a vase, near an altar, with the head dress of Osiris upon it, *grey jasper, size* $2\frac{3}{4}$ . . 1

722 Mercury walking, carrying a caduceus and a disc, *very fine, root of emerald, size* $2\frac{1}{4}$. 1

723 Head of Vespasian, laureated, *very fine, chrysolite, size* 2 1

724 Leopardes walking in front of a tree, *very fine, sard, size* $2\frac{3}{4}$ . . 1

725 Scenic mask in front, *very deeply cut, very fine, carnelion, size* 3 . . 1

726 The monogram of Christ, *nicolo;* Two warriors standing, erecting a trophy, *ancient paste, sizes* $2\frac{1}{4}$, 3 2

FIFTH DAY'S SALE.

MODERN PASTES, FROM VARIOUS GEMS.

LOT

727 Head of Medusa; Head of Mercury; Head of Augustus; Front of the Pantheon, and others, various 12

728 Pigmy carrying a grasshopper; Bull butting; Scylla destroying a man; Psyche, and various 12

729 Head of Alexander the Great; Head of Mercury; Head of a female, veiled; the monster Scylla; Female seated before a term of Bacchus; and a mask, *all fine* 6

730 Pigmy carrying a grasshopper; Head of Alexander the Great; Alexander and Bucephalus; Ulysses constructing a raft; Head of Geta; Two masks, *very fine* 6

731 Napoleon, from Canova's statue; Head of Faustina jun.; Mask; Head of Otho; Elizabeth Duchess of Devonshire; Cupid seated, in front, a ram, *very fine* 6

732 Head of Periander; Head of a female, below, ΔIOCKOYPA; Psyche; Othryades inscribing upon his shield the victory of the Spartans over the Argians; Two masks; Head of Paris, *all very fine* . 6

733 Lion; Victory; Eagle surrounded by various emblems; Head of Periander; Two masks; the monster Scylla, *all fine* . . . 6

734 Silenus riding upon an ass; Head of Periander; Mercury standing; Hercules standing; Fly; Ulysses constructing a raft, *all fine* . . . 6

735 Hercules standing; Head of Periander; Mercury upon a goat; Greek warrior kneeling; Bird and grasshopper; and another . . . 6

736 Head of Periander; Heads of the three Triumviri; the monster Scylla; Cupid upon a goat; Three Graces; Cupid seated; and three others . . 9

737 Head of a negro, *cameo;* Head of Mercury; Europa swimming, with the bull . . 3

738 Lion couchant; Isis and Horus; Head of Hercules; Head of Diana; Diana Lucifera; and two others, *fine* 7

739 Figure seated in front of a term; Mask of Pan; Dog standing; Pallas seated; Head of Augustus; Mask 6

740 Griffin seated; Stag standing; Warrior kneeling; Double mask; Victory walking; and two others 7

ANTIENT PASTES, *set in Silver as Rings.*

741 Youthful figure standing near a term of Bacchus, *fine*; Head of Medusa, *cameo* . . 2

742 Pallas seated, leaning upon a shield, and holding a mask, *fine;* Head of Augustus, *very fine* . 2

743 Jupiter in a quadriga; Head of Pallas helmeted, and armed with her shield and lance, *very fine* . 2

744 Venus standing, leaning upon a column, *fine;* Mask of Pan, in front, *fine* . . . 1

745 Player standing in a scenic mask, *fine;* Cupid with two dolphins, *cameo, fine* . . 2

746 Cupid upon horseback, accompanied by Mars and Victory, *fine;* Faun walking, holding a mask and the pedum, *fine;* Venus leaning upon a column, *fragment* . 3

747 Youthful head, *fine;* Cupid kneeling, and taking a lion by the paw, *fine* . . . 2

748 Lion devouring a bull, *fine;* Cupid and Psyche, *cameo;* Cupid seated upon the ground, his leg in a trap, *cameo* 3

749 Victory standing, with two palm branches, above, an eagle, *fine;* Victory with a palm branch and wreath, standing in a gallery, *fine* . . 2

750 Hercules destroying the hydra, *fine;* Panther walking, *very fine* . . 2

ANTIQUITIES, &c.

751 Roman stamp, C·VELI., the handle in the form of a ring, with a vase engraved for a stamp, *very fine and rare* 1

752 Roman stamp, C.BETITI. PIL., on the other side, VETVS, *very fine, and rare* . 1

753 Roman stamp, C. LICINI. EVPREPES., in two lines; another, Q. VALERI. NOSTI., in two lines, *both very fine, and rare* 2

754 Roman stamp, AMPLIA. C.TREBAT. PRIMIGEN., in three lines; another, SERTINIAE. MAXIMILAE, in two lines, *very fine, and rare* . . 2

755 Roman weights? one inscribed, RODVLFVS NEGOTIENS., *very fine;* and two smaller . 3

756 Roman key, *curious;* Head of a lion, the mouth open, and two fibulæ, *one in silver, all fine, and rare* . 4

757 Fibulæ, *in silver, very fine, and perfect* . 1

758 Spoons in bronze, 2; Styli, 4; and arrow heads in bronze, 2, *all fine, and rare* . . 8

759 Lava from Mount Vesuvius, stamped on both sides; Roman pottery with inscriptions, 4; and engraved stones, 4 9

760 Ivory spoons; Stylus; Two tessaræ, inscribed; Ticket; Head of a female; and a skeleton tied to a tree, *all curious* . . 7

761 Ivory, head of Cupid, *exquisitely carved, probably of the time of Hadrian, in a green morocco case* . 1

762 Gold wire, *probably a neck ornament, weight 6 dwt.* 1

763 Bronze statue of Mars, naked, helmeted, *in the finest state of preservation (except the right arm), and the best style of Roman art, height 6¼ inches, in a morocco case* . . 1

764 Roman bronze ladle, 12 *inches long, very fine, and rare* 1

765 Bronze head of a Hindoo deity, *very fine* . 1

766 Head of a faun, *in thin gold laid upon a piece of verd antique, very fine;* and the Virgin and Child supported by two angels, *in thin gold laid upon a piece of lapis lazuli, very fine* . . 2

767 Italian stiletto, *mounted with silver;* and a Roman Catholic confessional ring, *in silver* . 2

768 Comb, *elaborately carved in box wood, very early* 1

769 Comb, *elaborately carved in box wood, very early* 1

770 Bust of the Indian Bacchus crowned with ivy, *fine, in coarse red porphyry, height* $2\frac{1}{4}$ *inches* 1

771 Vases, *in carnelion*: one *an abraxos or amulet,* in front, a figure of Anubis, ℞ warrior with a cock's head, his legs terminating in serpent, armed with a whip and shield, on the shield, VAI, on the one side, ABPAXAC., on the other, EMAMAPOC., *very fine work, and rare;* the other for perfume, at the bottom, a rose, *fine* . 2

772 Antient Roman glass, cut and polished, *beautiful specimen;* and two Egyptian figures, *modern work upon antient glass;* Dolphin, *in blue glass, antique, curious* 4

773 Fish, *cut out of the rock of emeralda antiqua, fine* 1

774 Head of one of the Dioscuri, *in silver, inserted in bronze, very fine work, scale, size* $9\frac{1}{2}$. 1

775 Head of Hercules, unbearded, and covered with the lion's skin, *bronze, very fine work* . 1

776 Roman tickets ?, C.M.IT. REIN. MAG. IVVEN., head laureated, ℞ I; Head, laureated, in a wreath, ℞ III, in wreath; Head, laureated, in wreath, ℞ VII, in wreath; VL, in monog., ℞ P; small bronze scent box, on the top, Victory walking, holding a palm branch and wreath, *all very rare* . . 5

777 Figure (*player ?*) in a reclining position, wearing a mask; Head of the Minotaur, 2; and a mask, *all in bronze, very fine, and mounted upon white marble* . 4

778 Harpocrates, *height* $1\frac{3}{4}$ *in.*; and a figure of Cupid, *height* 2 *in.* (*both in bronze*), *very fine work, both imperfect* 2

779 Winged bearded figure, terminating in a lion's foot; Figure of a Satyr; a sitting figure; and one small . 4

780 Vase handles (*a pair*), terminating in hands, *bronze, very fine, and beautifully green patinated* . 2

781 Lamp, *in bronze, exquisitely finished, and in the finest state of preservation* . . 1

782 Strigil, perfect, and various fragments of Strigils: one with Pegasus, and the name ΩΡΩQΛΑΓΥΙC; Handle, with L. COPONIVS, *rare;* and a spiral spring, *fine* 10

783 Dr. John Nott, a very highly finished miniature in a gold locket, hair at the back, in a morocco case 1

784 Dr. John Nott, *very highly finished,* "painted at Canton in China, 1784" . . 1

785 Dr. Nott's Father, *very highly finished miniature* 1

786 Dr. Nott's Mother, *very highly finished miniature* 1

787 Dr. Hawkins, *delicately painted upon ivory* 1

788 A Lady, *most exquisitely finished miniature* 1

789 Mosaic bouquet of roses, *beautifully finished, in a case* 1

790 Mosaic bouquet of flowers, *beautifully finished, in a case* 1

791 Mosaics, red rose, anemone, and the "Forget me not," *very fine* . . 3

792 Mosaics, white rose, white lily, and lilac, *very fine* 3

793 Mosaics, white rose, convolvolus, and yellow lily, *very fine* 3

794 Gold Pins, two plain shirt pins, *fine gold* 2

795 Shell cameo, head of Proserpine crowned with wheat, copied from the Syracuse Medallion, *beautifully finished* 1

796 Shell cameo, head of Jupiter in front, crowned with laurel, below, an eagle standing upon a thunderbolt, *very fine* 1

797 Shell cameo, Venus seated, embracing Cupid, *very fine* 1

798 Shell cameo, Psyche reclining, her elbow resting upon a rock, by her side, a vase, Cupid flying towards her, *very fine* . . 1

799 *Scarabæus,* Diomedes descending with the Palladium, *very fine work, in sardonyx, a small portion broke off the bottom* . . 1

800 *Scarabæus,* Figure sitting; Figure kneeling; Hercules and the bull? *in carnelion* 3

801 *Scarabæus,* Two lions, above, a winged globe; Two figures standing, *carnelion;* and one with hieroglyphics, part of the original mounting . 3

802 Winged figure kneeling, *burnt carnelion, in a fine original gold Etruscan setting* . 1

803 Figure walking, carrying an antelope by the hind legs, *fine carnelion* . . 1

804 Drunken faun upon one knee, holding a wine skin, *carnelion* . 1

805 Winged figure standing in front, *carnelion* 1

806 Figure standing in front of an altar, *carnelion* 1

807 Figure stooping over a tripod, *carnelion* . 1

808 Figure seated, his right hand resting upon a stick, *carnelion* 1
809 Dog in the act of springing, *carnelion* . 1
810 Cerberus in the act of springing, *carnelion* 1
811 Hercules struggling with the lion, *carnelion* 1
812 Scarabæus, with the name of Thothmes III, surmounted by the hat or good demon, below, the symbols of life, gold, and two hawks, *fine* . 1
813 Sow standing, in front, an olive leaf, *agate* 1
814 Scarabæus, with the figures of Phthah, Horus, and Pasht, above, two hawks, *fine* . 1
815 Hercules holding the lion suspended by the tail, which he is about to strike with his club, *carnelion* 1
816 Unbearded head, *carnelion* . 1
817 Figure standing, between two others seated, *red jasper Scarabæus, cut through, and mounted as a ring* 1
818 Victory carrying a tripod, *burnt carnelion, fine* 1
819 Faun filling a vase from a fountain, *carnelion* 1
820 Figure driving a biga, *carnelion* . 1
821 Hercules, his left foot raised, and leaning upon his club, *burnt onyx* . . . 1
822 Cadmus destroying the serpent, *carnelion* . 1

ANTIENT RINGS, *Gold, Silver, and Bronze.*

823 Serpent ring; Fortune standing, *onyx*; Horse running, *carnelion;* Bull butting, *blue paste;* Female upon a hippocampus; and another, *bronze rings* 6
824 Black paste ring; Carnelion ring; and four others, *bronze, curious* . 6
825 Mercury standing, *carnelion;* Female standing, *bronze* 2
826 Head of Hercules, *silver, set on bronze;* Hercules standing, *silver, fine* . . 2
827 Head of Bacchus in front, *fine, silver;* Fly, *in iron, ornamented and lined with gold, curious* . 2
828 Head of Hercules, small gold coin of Alexander, *set in bronze;* Head of Cupid in front, *fine, set in iron* 2
829 Lion, lioness, boar and rat, engraved round a silver hoop ring, *very curious* . 1
830 Female standing, holding a palm branch, and leaning upon a rudder; Cupid standing in front, *fine, emerald, weight* 10½ *dwts. fine gold* . 1

831 Scenic mask, bearded, in front, *fine, gold, weight* 4 *dwts.* 13 *gr.* . . 1

832 Serpent rising from a basket, between a dolphin and a cornucopiæ, with a cock upon the top, *fine, weight* 6 *dwts.* 6 *grs. fine gold* . . 1

833 Mask of Bacchus in front, *weight* 8 *dwts.* 8 *grs. fine gold* 1

834 Head of a female, *fine,* 3 *dwts.* 5 *grs. fine gold* 1

835 Hercules running, with a bull, *weight* 7 *dwts.* 9 *grs. fine gold* . . 1

836 Mercury standing, *carnelion, fine, weight* 3 *dwts. fine gold* 1

837 Cock standing, in front, a cornucopiæ and ears of corn, *plasma emeraldæ, weight* 2 *dwts.* 10 *grs. fine gold* 1

838 Lion in the act of springing, *amethyst, fine, gold* 1

839 Rings, set with uncut emeralds, *fine gold* 2

840 Turquoise, *set in gold;* another, with ΣΩΕΠΩΝ engraved upon it, *fine gold* . 2

841 Emerald set in a gold ring; Bird carrying a palm branch, *silver* . . 2

ETRUSCAN GOLD ORNAMENTS.

842 Cupid winged, holding a vase and patera, formed for the drop of an earring, *fine, weight* 2 *dwts.* 4 *grs.* 1

843 Head of a female, winged, for a clasp; and a rosette ornament, *very fine* . . 2

844 Forepart of a winged lion, a small carnelion in front of the breast, *fine and curious* . 1

845 Part of an ornamented bracelet, *very fine* 1

846 An earring, a dove suspended from a rosette, in the centre, *an emerald, very fine* . 1

847 Head of a female in front, ornamented with a pendant necklace; and another small ornament, *fine* 1

848 An eagle standing, *very fine, silver gilt* . 1

RINGS, &c. *in Gold and Silver.*

849 Cupid standing upon a chimeri-form bird, below, a bird, *fine gold* . . 1

850 Figure in a quadriga, & warrior walking, armed with a shield and lance, *very fine, silver* . 1

851 Boar running, *nicolo, very fine, gold* . 1
852 Garnet, set in a gold ring, *fine* . 1
853 Turquoise, set in a gold ring, *fine;* and a black Scarabæus, *set with gold* . . 2
854 Scarabæus, three horses standing, in front, swivel ring, on the sides of which, a ram's head . 1
855 An animal, engraved on carnelion, in gold, each side, lion's heads . . 1
856 Persian seals, eagle standing upon a bull, *carnelion;* Buffalo couchant; Horse's head, below, Δ, *agate* 3
857 Persian on horseback, attacking a boar, *fine,* 1
858 Bear standing upon a ram, *agate* . 1
859 Scarabæns, the face covered with hieroglyphics, with a broad band of gold round it, *size* 14 . 1
860 Abraxæ, or amulets, *very curious,* 3; and a head of Domitian, *in amber, fine* . 4
861 Head of Osiris, *very fine and beautiful specimen of antient glass* . . 1
862 Head of Medusa in front, *very fine antient blue glass* 1
863 Head of a female, head of a bearded man, and a warrior armed, advancing, another figure stooping in front, *in a case, an extraordinary specimen of antient pastes for the beauty of the irridescence*
864 Amphitrite riding upon a dolphin, *very fine, in a box, paste* . . 1
865 Three Cupids, one playing upon a lyre, *very fine, in a box, paste* . . 1
866 Head of a female, *a most beautiful specimen of ancient paste, in a box* . . 1
867 Head of Agrippina? *very fine, porcelain, in a green morocco case* . . . 1
868 Descent from the cross, *red paste;* and a Byzantine figure, *in green paste* . . 2
869 Pair of Maltese earrings, *green paste in imitation of emeralds, set in gold* . 2
870 Psyche holding a pine, and the end of her dress, *shell cameo, very fine, in a case* . 1
871 Four cases of plaster impressions of gems . 4
872 Four cases of plaster impressions of gems . 4
873 Seven cases of plaster impressions of gems 7

874 Four cases of plaster impressions of gems . 4
875 Two cases of plaster impressions of gems . 2
876 Florence gems in plaster, two cases
877 Large collection of impressions of gems in red sulphur, in a case similar to three vols. folio
878 Sulphur impressions of large brass coins, with a catalogue
879 Miscellaneous boxes and cases for gems and antiquities
880 A blue Morocco Box with patent lock
881 A BAS-RELIEF IN TERRA-COTTA, by JOHN OF BOLOGNA, subject, a Centaur fording a river, *a remarkably fine specimen of the master—size* 18 *inches by* 12

END OF THE SALE.